MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1944

PRINTERS · STATIONERS
LITHOGRAPHERS
A. CARLISLE & CO.
135 POST STREET
SAN FRANCISCO
TO DUPLICATE THIS ORDER REFER TO
No 59604

ART COMMISSION - JANUARY, 1944

ANNUAL REPORT OF THE SECRETARY TO THE MAYOR

"MUSIC MAINTAINS MORALE - MUSIC MUST GO ON"

As the first city in the United States to support municipal music, San Francisco has accepted her war-time duties of leadership. With the above slogan as one of the most potent aids to morale, civil, and military, the Art Commission has devoted its time and efforts to the offering of good music, not only to the citizens of San Francisco, but also to the tens of thousands of men and women in the Armed Forces of the United States.

The Art Commission, under whose jurisdiction the City of San Francisco presents municipal music embracing the San Francisco Symphony, the Municipal Chorus and the Municipal Band, has never limited its programs to a restricted few, but has presented the beauty and inspiration of music appealing to every man, woman and child.

In 1943, the Symphony Concerts presented at the Civic Auditorium and the season of Russian Ballet at the Opera House were given to an audience of 85,000 persons. It has been a source of gratification to this Commission to compare this record-breaking number with the 9,000 attendance of just seven years ago.

The advance season sale of the Art Commission's series closed with a sale of $13,467.00 as compared with the previous year's sale of $11,200.00 and $7,913.00 for 1942. The first Art Commission concert of the season, given on November 24, 1943, with Leopold Stokowski as guest conductor of the San Francisco Symphony Orchestra, drew an attendance of 8,720. This represents the largest number ever present at a symphony concert in this city. The advance sales for the Ballet Theatre to date, almost two months before the performance, is 50% greater than the advance sales of one year ago.

It has been the policy of the Art Commission to provide free admittance to the men and women serving in the Armed Forces of the United States to all concerts, ballets, and attractions. Even though concerts are sold out, accommodations are made for the Army, Navy and Marine personnel.

Digitized by the Internet Archive
in 2012 with funding from
California State Library Califa/LSTA Grant

http://archive.org/details/minutesofartcomm1944sanf

Of particular significance was the Commission's offering of Brahms' "Requiem" with the San Francisco Symphony and the Municipal Chorus on Pearl Harbor Day. This concert was presented free of charge in memoriam of the Allied dead and was attended by six thousand who reverently paid homage to our hallowed heroes, "who have given the last full measure of devotion".

During the past year, the Municipal Band and Municipal Orchestra were assigned sixty-eight performances devoted exclusively to the entertainment of the men and women in the armed forces of the United States. These concerts were given at such places as the Hospitality House, Fort Miley Hospital, Naval Hospital, Treasure Island, Stage Door Canteen, and various Army and Navy Camps in San Francisco and its environs. It is estimated that approximately 154,000 persons attended and enjoyed these performances. Many letters have been received expressing deep appreciation to the Art Commission for the splendid type of entertainment given, which means so much to the morale of the men and women in the service.

In the coming year, the Art Commission will continue to carry on its policy of good music within the reach of all - with confidence in victory, the assurance of ultimate peace, and the realization that music will re-build what war has destroyed. For after all - war does not last forever, but music does.

Today, the Art Commission is giving study to the tremendous post-war plans that will confront the City of San Francisco. Whatever the blueprints may be, there will be included public buildings, bridges, parks, platting of public ways, monuments, works of art - in fact, all structures erected on property belonging to the City of San Francisco. All these will come under the jurisdiction of the Art Commission for approval, as specified in the City Charter. To this group of architects, artists, and laymen of distinction, will be the responsibility that ugliness does not creep in, and that the beauty, charm, and color of San Francisco will be carried out on a scale of grandeur that will not only be a credit and achievement to the city that has built them, but a proud heritage for our future generations.

San Francisco, California
February 11, 1944

REGULAR MEETING

A special meeting of the Art Commission of the City and County of San Francisco was held Friday, February 11, 1944, Room 236, City Hall At 11 a.m.

ROLL CALL

In lieu of the expiration term of the President of the Commission, the Secretary called the meeting to order and called the roll:

There were present:

Commissioner Mark Daniels
Commissioner Herbert Fleishhacker
Commissioner Edward L. Frick
Commissioner Elmer Hubbard
Commissioner Spencer Macky
Commissioner Ottorino Ronchi
Commissioner Florentine Schage
Commissioner Roger D. Lapham, Mayor

Absent:

Commissioner Gertrude Atherton
Commissioner Eustace Cullinan
Commissioner J. Emmet Hayden
Commissioner Carlton Wall

APPOINTMENT OF TEMPORARY CHAIRMAN

Commissioner Herbert Fleishhacker was appointed temporary chairman.

ADOPTION OF MINUTES

Upon motion duly made and seconded, the minutes of the previous meeting of the Art Commission, December 2, 1943, were considered duly read and adopted.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Appointment of Temporary Chairman
3. Adoption of Minutes
4. Budget Requests 1944-1945
5. Music Committee
    a) Payment - Opera House, Ballet Theatre
    b) Payment - Extra Musicians, Ballet Theatre
    c) Promotion and Publicity
    d) Municipal Band

6. New Business

7. Adjournment

UDGET REQUESTS 1944-1945

The following budget was submitted for the fiscal year of 1944-1945:

DESCRIPTION	AMOUNT
Personal Services - Permanent	$ 4,554.00
Contractual Services	$ 150.00
Materials and Supplies	$ 200.00
Municipal Concerts	$101,653.00
Municipal Band	$ 15,000.00
Municipal Chorus	$ 5,000.00
Total	$126,557.00

RESOLUTION # 524-1944 S

On Recommendation of the Executive Committee

RESOLVED - At a regular meeting of the Art Commission held Friday, February 11, 1944, Room 236, City Hall at 11 a.m. - the Commission does hereby approve the departmental budget estimate of proposed expenditures for the fiscal year of 1944-1945, and instructed the Secretary to submit said estimate to the Controller of the City and County of San Francisco.

Upon motion duly made and seconded, the above Resolution was unanimously accepted and approved.

USIC COMMITTEE

The Secretary reported that the box office receipts for the Ballet Theatre, recently conducted at the War Memorial Opera House, were $47,879.00 - of which Hurok Attractions, Inc. received $27,531.02, and the Art Commission received $20,347.98.

(Note A detailed report will be submitted to the Commission at the next regular meeting.)

In behalf of the Chairman of the Music Committee, who has been confined to the hospital, the Secretary presented the following resolutions:

a) Rental - Opera House

RESOLUTION # 525-1944 S

On Recommendation of the Music Committee

RESOLVED - At a regular meeting of the Art Commission held Friday, February 11, 1944, Room 236, City Hall at 11 a.m. - the Commission

does hereby authorize the Secretary to pay the amount of $4,938.90 to the War Memorial for rental of the Opera House for the Ballet Theatre (January 27-30 February 3-6).

b) Extra Musicians - Ballet Theatre

RESOLUTION # 526-1944 S

On Recommendation of the Music Committee

BE IT RESOLVED - At a regular meeting of the Art Commission held Friday, February 11, 1944, Room 236, City Hall at 11 a.m. - the Commission does hereby authorize payment of the following:

Orchestra for the Ballet Theatre

Sunday Matinee	January 30	.... $ 814.00
Sunday Evening	January 30	.... $ 726.00
Saturday Matinee	February 5	.... $ 645.00
Sunday Evening	February 6	.... $ 630.00
		$2815.00

c) Promotion and Publicity

RESOLUTION # 527-1944 S

RESOLVED - At a regular meeting of the Art Commission held Friday, February 11, 1944, Room 236, City Hall at 11 a.m. - the Commission does hereby authorize the Secretary the amounts of one hundred dollars (100.00) for the Giannini Concert held January 5 ... one hundred and fifty dollars ($150.00) for the Ballet Theatre held January 27-30 -- February 3-6 ... one hundred dollars ($100.00) for the Chavez-Rubenstein concert held February 17 ..... to cover expenses incurred for promotion, publicity and exploitation in connection with the Art Commission's 1943-1944 Municipal Concerts Season.

d) Municipal Band

RESOLUTION # 528-1944 S

On Recommendation of the Music Committee

WHEREAS - The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

January 8	Inauguration - Mayor Lapham - City Hall	$164.50
February 12	Lincoln's Birthday Exercises	$120.00
February 15	Hospitality House	$250.00
February 17	Treasure Island Naval Hospital	$250.00
February 28	Letterman Hospital	$250.00
		$1034.50

Upon motion duly made and seconded, the above resolutions were unanimously accepted and approved by the Commission.

TOURNMENT

There being no further business, the meeting adjourned at 11 :30 a.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

March 10, 1944

REGULAR MEETING

The regular meeting of the Art Commission was held Friday, March 10, 1944, Room 236, City Hall at 11 a.m.

ROLL CALL

In lieu of the expiration term of the President and Vice-President of the Commission, the Secretary called the meeting to order and called the Roll:

There were present:

Commissioner Beniamino Bufano
Commissioner Mark Daniels
Commissioner Herbert Fleishhacker
Commissioner Edward L. Frick
Commissioner Elmer Hubbard
Commissioner Ottorino Ronchi
Commissioner Florentine Schage

There were absent:

Commissioner Gertrude Atherton
Commissioner Eustace Cullinan
Commissioner Gardner Dailey
Commissioner J. Emmet Hayden
Commissioner Roger D. Lapham, Mayor
Commissioner Spencer Macky

APPOINTMENT OF TEMPORARY CHAIRMAN

Commissioner Ottorino Ronchi was appointed temporary chairman.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Appointment of Temporary Chairman
3. Mayor's Appointment of New Commissioner - Beniamino Bufano.
4. Election of President
5. Election of Vice-President
6. Adoption of Minutes - Meeting of February 11, 1944
7. Music Committee
   a) Promotion - Publicity
   b) Municipal Band
8. New Business
9. Adjournment

APPOINTMENT OF NEW COMMISSIONER

The Chairman announced that Mr. Beniamino Bufano had been appointed by His Honor the Mayor as the sculptor member of the Art Commission,

succeeding Mrs. Ruth Cravath Wakefield.

Commissioner Frick requested the privilege of the floor, and introduced the following resolution:

RESOLUTION # 529-1944 S

WHEREAS - Mrs. Ruth Cravath Wakefield, a member of the Art Commission for five years, has fulfilled her term of office and

WHEREAS - She has conspicuously and consistently upheld the ideals and purposes of the City Charter as a member of the Commission, and thereby both supported and instituted many proposals for the betterment of the artistic ideals of the City.

BE IT RESOLVED - That at this reorganization meeting of Friday, March 10, 1944, Room 236, City Hall at 11 a.m., we record in deep appreciation and thanks, her faithful services and the ideals which she has personally exemplified and

BE IT FURTHER RESOLVED - That this Resolution be spread upon the minutes, and that a copy be sent to each of the Commissioners, to His Honor the Mayor, to Mrs. Wakefield and to the Press.

Upon motion duly made and seconded, the above Resolution was unanimously approved by the Commission.

ELECTION OF PRESIDENT

Temporary Chairman, Ottorino Ronchi, announced that the first order of business was the election of a President for the term of one year, and called for nominations.

Mr. Edward L. Frick, was nominated for President and there was no other nominee. The Chairman then called for the pleasure of the Board - and upon motion duly made and seconded, the nomination was closed - the ballots were then unanimously cast for Mr. Edward L. Frick as President of the Art Commission for the term of one year.

ELECTION OF VICE-PRESIDENT

President Frick presided in the chair, and announced that the next order of business was the election of a Vice-President for the term of one year, and called for nominations.

Mr. Mark Daniels was nominated for Vice-President and there was no other nominee.

President Frick then called for the pleasure of the Board - and upon motion duly made and seconded, the nomination was declared closed. The ballots were then unanimously cast for Mr. Mark Daniels as Vice-President of the Art Commission for the term of one year.

DOPTION OF MINUTES

The minutes of the previous meeting of the Art Commission, February 11, 1944, were considered duly read and adopted.

USIC COMMITTEE

The Secretary presented the following resolutions:

a) Promotion and Publicity

Resolution # 530-1944 S

BE IT RESOLVED - At a regular meeting of the Art Commission held Friday, March 10, 1944, Room 236, City Hall - the Commission does hereby authorize the Secretary the amount of seventy-five dollars ($75.00), to cover expenses incurred for promotion, publicity and exploitation in connection with the final Art Commission Municipal Concert - Ezio Pinza, guest artist, at the Civic Auditorium, March 23, 1944.

b) Municipal Band

Resolution # 531-1944 S

WHEREAS - The Art Commission is legally authorized and duly constituted to detail the Municipal Band for the people of the City and County of San Francisco, and to provide musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

BE IT RESOLVED - At a regular meeting of the Art Commission held Friday, March 10, 1944, Room 236, City Hall at 11 a.m. - the Commission does hereby authorize the following:

March 19	St. Patrick's Day Parade	$164.00
April 2	Father Yorke Memorial Services	$260.00
April 9	Easter Sunrise Services	$375.00
		$799.00

Upon motion duly made and seconded, the above resolutions were unanimously approved by the Commission

DJOURNMENT

There being no further business, the meeting adjourned sine die at 12:30 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

April 25, 1944

REGULAR MEETING

The regular meeting of the Art Commission of the City and County of San Francisco, was held Tuesday morning, April 25, 1944 at 11 A.M., in the office of the Art Commission, Room 236, City Hall.

N O T E

Before the meeting was officially called to order, the Secretary requested the pleasure of the Board, and spoke as follows:

"At the last meeting of the Art Commission, held March 10, the membership of the Commission included thriteen members - one architect member not having been appointed. My interpretation at that time was that insofar as there were only thirteen members serving on the Art Commission - a quorum of seven members would mean a majority.

Since that meeting, however, I have consulted the City Attorney who informed me that at this specified meeting, a quorum must constitute a majority of the members as specified in the City Charter, and not as I had erroneously assumed - a majority of those serving at the time.

Hence, at this last meeting of the Commission, a quorum was not present, and it will be necessary today as a quorum is present, to hold election of officers and to ratify all transactions by Resolution of the last meeting."

APPOINTMENT OF TEMPORARY CHAIRMAN

The Secretary then requested the appointment of a Temporary Chairman. Commissioner Fleishhacker moved that Commissioner Hayden be appointed Temporary Chairman - his motion was seconded by Commissioner Frick.

ROLL CALL

Commissioner Hayden instructed the Secretary to call the Roll:

PRESENT

Commissioner Beniamino Bufano
Commissioner Mark Daniels
Commissioner Herbert Fleishhacker
Commissioner Edward L. Frick
Commissioner J. Emmet Hayden
Commissioner Spencer Macky
Commissioner Ottorino Ronchi
Commissioner Florentine Schage
Commissioner Nat Schmulowitz
Commissioner Elridge T. Spencer

ABSENT

Commissioner Gertrude Atherton
Commissioner Gardner Dailey
Commissioner Elmer Hubbard
Commissioner Roger D. Lapham - Mayor

APPOINTMENT OF NEW COMMISSIONER

The Secretary then read the following certificate of appointment of Elridge T. Spencer, as a member of the Art Commission:

"THE CITY AND COUNTY OF SAN FRANCISCO

State of California

"To all to whom these presents shall come; Greeting:

"Reposing special confidence in the fidelity and ability of ELRIDGE T. SPENCER, I do, by these presents, by virtue of the authority vested in me by the Charter of the City and County of San Francisco, appoint him an Art Commissioner, in and for the City and County of San Francisco, he to hold said office for the term of five years, from and after the 4th day of April, 1944.

"In Testimony Whereof, I have signed my name and have caused the seal of my office to be affixed hereto this 4th day of April, 1944.

ROGER D. LAPHAM, MAYOR (Signed)

"Attest:
Truman R. Letts,

Executive Secretary to the Mayor."

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Adoption of Minutes
3. Appointment of New Commissioner
4. Confirmation - Executive Committee
5. Report to Commission - Bufano.
6. Music Committee
   a) Municipal Band
      1) Pan-America Day
      2) Native Daughters
   b) Municipal Chorus
      1) Renewal of Contract (Dr. Leschke)
   c) Rental - War Memorial
   d) Soloists for 1944-1945 Season.
7. New Business
8. Adjournment

Commissioner Schmulowitz requested the privilege of the floor, and moved that the elections and transactions of the previous

meeting of the Commission, held March 10, be considered and recorded as the official and legal proceedings of the Art Commission.

Commissioner Bufano objected to such a motion.

ELECTION OF PRESIDENT

Commissioner Bufano's objection was sustained by the Chair, and Commissioner Schmulowitz then nominated Commissioner Frick for the office of President for the term of one year - this was seconded by Commissioner Fleishhacker.

Commissioner Bufano nominated Commissioner Schage for the office of President, who declined the nomination.

Commissioner Bufano nominated Commissioner Ronchi, who declined the nomination, for the office of President.

Commissioner Bufano nominated Commissioner Spencer, who declined the nomination, for the office of President.

As there were no other nominees, the nomination was declared closed and the Commission cast their ballots for the election of Mr. Edward L. Frick as President.

The ballot being closed, it was announced that Mr. Edward L. Frick was elected President of the Art Commission of the City and County of San Francisco for the term of one year, and thereafter he presided at the deliberations of the Commission.

ELECTION OF VICE-PRESIDENT

The President then announced that the next order of business was the election of a Vice-President, for the term of one year. He then called for nominations.

Commissioner Ronchi nominated Commissioner Daniels for the office of Vice-President - his motion was seconded by Commissioner Spencer. As there were no other nominees, the nomination was declared closed and the ballots of the Commission were then cast for the election of Mr. Mark Daniels as Vice-President.

The ballot being closed, it was announced that Mr. Mark Daniels was elected Vice-President of the Commission for the term of one year.

Commissioner Schmulowitz then moved that all remaining business on the calendar of the former meeting be considered as the legal

and official business of that meeting. His motion was seconded by Commissioner Hayden.

COMMITTEES

The Chair announced the following appointments of the various committees of the Art Commission, and requested the confirmation of the Executive Committee.

COMMITTEES OF THE ART COMMISSION OF THE

CITY AND COUNTY OF SAN FRANCISCO

1944

APPOINTED BY - President Frick - April 13, 1944

EXECUTIVE COMMITTEE	Commissioner Fleishhacker, Chairman Commissioner Ronchi Commissioner Hayden Commissioner Daniels
ARCHITECTURAL COMMITTEE ..... (To pass on architect, buildings, bridge viaducts and other structures, fences, gates, ways and approaches.)	Commissioner Spencer, Chairman Commissioner Macky Commissioner Daniels
PAINTING AND SCULPTURE COMMITTEE	Commissioner Macky, Chairman Commissioner Spencer Commissioner Daniels Commissioner Bufano
MUSIC COMMITTEE	Commissioner Ronchi, Chairman Commissioner Hayden Commissioner Hubbard
STREET STRUCTURE COMMITTEE	Commissioner Daniels, Chairman Commissioner Macky Commissioner Schmulowitz
CITY PLANNING COMMITTEE	Commissioner Dailey, Chairman Commissioner Schage Commissioner Bufano
LANDSCAPE ARCHITECTURE COMMITTEE	Commissioner Daniels, Chairman Commissioner Spencer Commissioner Fleishhacker
PRIVATE STRUCTURES AND IMPROVEMENT COMMITTEE	Commissioner Schage, Chairman Commissioner Dailey Commissioner Spencer
LITERATURE COMMITTEE	Commissioner Atherton, Chairman Commissioner Schmulowitz Commissioner Ronchi

Commissioner Bufano objected to confirmation of the Executive Committee on the grounds that the ex-officio members of the

Commission did not have a vote, and therefore it would be illegal to have an ex-officio member as Chairman of the Executive Committee - and protested against the entire committee system, stating that all committees be disbanded and that all questions and matters be referred to the Commission as a whole.

Commissioner Schage then asked the Secretary for the procedure regarding the submissions to the committees. The Secretary informed the Commission that the subject submitted was referred to the Committee it was related to, and when said Committee had held their hearings, and reported their findings, their recommendations were submitted to the Art Commission as a whole for either their approval or disapproval. The Secretary pointed out that contrary to Commissioner Bufano's belief, the recommendations of the committees went directly to the Commission as a whole and not to the Executive Committee for further study or recommendation.

Commissioner Schmulowitz moved that until the matter had been clarified, and until the City Attorney had ruled upon the ex-officio member's voting powers, the confirmation of the Executive Committee be laid upon the table.

REPORT TO COMMISSION ** BUFANO

Commissioner Bufano was granted the privilege of the floor, and requested the Secretary to read the following:

"San Francisco, California
April 15, 1944

The Honorable Members
The Art Commission
City Hall
San Francisco, California

Gentlemen:

I believe that we of the Art Commission, should make it our responsibility to make the Symphony possible for the people of San Francisco, and having one of the finest symphonies in the country, we should sponsor it for the full season by subsidizing it so as to make the symphony a permanent part of our City. The City's sponsorship of the symphony would give it great prestige and through it, it would be for us a most unique public relations job for the City of San Francisco, its people and its governors.

Here is the situation: The Art Commission sponsors nine to eleven performances of the San Francisco Symphony for which the people of San Francisco give us $42,000.00 a year out of t their taxes. My statement was concerned solely with the number of performances that are sponsored by the Art Commission. What the symphony does and whatever other performances it gives outside of those sponsored by the Art Commission, have no relation to the three-point program that I am now advancing to the Art Commission.

Point One: The San Francisco Symphony and the business of the Art Commission to make the symphony possible to the people of San Francisco and to govern its prices.

Point Two: The beautification of San Francisco by planting trees along the streets of the city, and by opening up more parks so as to make our City of San Francisco, the most beautiful city in America.

Point Three: To sponsor and to subsidize the master artists to beautify public buildings, schools, opera house, postoffice, parks, and all such buildings and places belonging to the city or the Federal Government, making San Francisco a Mecca for great artists.

I believe that present prices are too high for the majority of the people who are music lovers, and that we should reduce the prices to $0.50 (fifty cents) per person, and that this should be the maximum charge for the seats in the Opera House for the performances given under the sponsorship of the Art Commission. The Opera House belong to the people who built it with the funds collected out of their taxes. The symphony was originally started by Art Commissioner Emmet Hayden, who in the early days of the Commission made the symphony possible for all the people by collecting dimes so that the people might collectively concern themselves and come together at the Opera House to hear and enjoy the fruits of their project to finance musical programs in the peoples' own building - the Opera House.

As an Art Commissioner, it is naturally my only concern and interest to see that the half million or so people of San Francisco, who are giving this money to us for the support of our symphony, receive the fruits in the support of their project.

As an Art Commission, I am naturally interested and am making it my responsibility to see that the tradition of the peoples' symphony is continued to give its performances in the Opera House at the moderate price of fifty cents to the people who built it.

Very truly yours,

Beniamino Bufano (Signed)
Member, Art Commission

BB/ech
Enc: List of Trees

P.S. At present, we receive ½ cent per hundred dollars and we should see that this is raised to three cents at the minimum.

CC: Hon. Mayor Lapham
Hon. T.A. Brooks"

(Type of letter suggested to be sent by the Art Commission to artists listed below)

"Dear Mr. -

As you know, the Art Commission of the City and County of San Francisco sponsors appearances of soloists, dancers, and other

artists, sometimes in conjunction with the performances of the San Francisco Symphony Orchestra.

We are also doing everything possible to supply serious musical entertainment for the benefit of the servicemen in hospitals and in nearby camps. This work has been so well received by the servicemen, that we believe more of it should be done. You could be of tremendous help in carrying on this work. Would you consider (1) appearing under the auspices of the Art Commission of the City and County of San Francisco at a performance, the proceeds of which would go to defray the expenses of continuing this work for servicemen, or (2) appearing personally before the men under the auspices of the Art Commission?

I have spoken to Brigadier General Chamberlin of Fort Ord, Brigadier General Christian of Camp Roberts, and other ranking officers. They are enthusiastic about the idea. The men have been supplied with many different types of entertainment, but they rarely have the opportunity to hear fine music or singing.

I would appreciate your reaction to this suggestion.

Very truly yours,

- -

Charlie Chaplin	Jack Benny
Grace Moore	Roy Harris
Allen Lomack	Igor Stravinsky
John Jacob Niles	Arnold Shonberg
Nelson Eddy	Marian Anderson
Lawrence Tibbet	Paul Robeson
George Anthiel	Fritz Kriesler
Leopold Stokowski	Deanna Durbin "
Yehudi Menuhin	

* * * *

"HEADQUARTERS FORT ORD, CALIFORNIA HDC:vm
OFFICE OF THE COMMANDING GENERAL

23 March 1944

Mr. Beniamino Bufano
Art Commissioner
San Francisco Press Club
449 Powell Street
San Francisco, California

Dear Mr. Bufano:

This will acknowledge receipt of your telegram advising me of your success in obtaining the San Francisco Symphony for a concert to be given for the soldiers at Fort Ord. I wish to thank you for your efforts in securing, for Fort Ord soldiers, such outstanding entertainment.

I have written Mr. Monteux, the Conductor of the San Francisco Symphony and, as a tentative date, April 16th was suggested. I passed on to Mr. Monteux your idea of securing a guest artist, to appear on the program, and mentioned Mr. Nelson Eddy. This would indeed round out an ideal program. Lt. Col. Wesley J. Gritton, Post Special Service Officer, will arrange for the transportation of the Symphony members to Fort Ord.

Again thanking you for making the coming concert possible, I am

Sincerely yours,

H.D. CHAMBERLIN (Signed)
Brigadier General, USA
Commanding "

Mr. Bufano's letter to the Art Commission was referred to the following committees for their recommendation:

Point One - to the Music Committee

Point Two - to the Landscape Committee

Point Three - to the Architecture and Painting and Sculpture Committees

SIC
OMMITTEE

The Music Committee presented the following:

Resolution #532-1944 S

) Municipal Band

WHEREAS - The Art Commission is legally authorized and duly constituted to detail the Municipal Band for the people of the City and County of San Francisco, and to provide musical entertainment free of any cost whatsoever, save as such costs that may be defrayed by tax levy.

BE IT RESOLVED - At a regular meeting of the Art Commission held Tuesday, April 25, 1944, Room 236, City Hall at 11 a.m., the Commission does hereby authorize the following:

April 14	Pan-American Day - City Hall	$ 100.00
June 4	Native Daughters Exercises	$ 175.00
		$ 275.00

Commissioner Ronchi moved that the above Resolution be approved - his motion was seconded by Commissioner Hayden.

The Secretary requested that item (b) - Municipal Chorus, renewal of Dr. Leschke's contract, and item (d) - soloists for the 1944-1945 season, be carried over until the next regular meeting of the Commission.

This met with the approval of the Commission.

) Rental - War Memorial

The Secretary requested authorization to negotiate with the Director of Property - that the rental of $300.00 per concert for the Civic Auditorium, be given to the Art Commission instead of the proposed rental of $350.00.

The Secretary also requested authorization to appear before the Honorable Board of Trustees of the War Memorial, and request a rental for the Opera House of a flat fee of $400.00 per concert, instead of the present scale of $350.00 per concert, plus 10% of the box office receipts over $3,000.00, thereby saving the Art Commission between $1,500.00 and $1,750.00 in their budget.

The Secretary's requests met with the approval of the Commission.

JOURNMENT

Upon motion of Commissioner Daniels, seconded by Commissioner Ronchi - the meeting adjourned at 12:02 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

May 15, 1944

REGULAR MEETING

The regular meeting of the Art Commission was held Monday, May 15, 1944 at 11:00 A.M. - Room 236, City Hall.

ROLL CALL

The Secretary was instructed to call the roll:

Present

Mr. Beniamino Bufano
Mr. Edward L. Frick
Mr. J. Emmet Hayden
Mr. Elmer Hubbard
Mr. Spencer Macky
Mr. Ottorino Ronchi
Miss Florentine Schage
Mr. Elridge T. Spencer
Mr. Nat Schmulowitz

Absent

Mrs. Gertrude Atherton
Mr. Gardner Dailey
Mr. Mark Daniels
Mr. Herbert Fleishhacker
Honorable Roger D. Lapham - Mayor

ADOPTION OF MINUTES

Upon motion duly made and seconded, the minutes of the previous meeting of April 25 were approved and adopted.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call

2. Adoption of Minutes

3. Report of Music Committee:

   a) Commissioner Bufano's Point One - Additional Symphony Concerts by an increase in tax rate.
   b) Recommendation of soloists for 1944-1945 Season.
   c) Recommendation of contract with Dr. Leschke, Director of the Municipal Chorus.

4. Report of Committee of Landscape Architecture:

   a) Commissioner Bufano's Point Two - Beautification of San Francisco by planting trees on City's streets.

5. Report of Joint Committee of Architecture, Painting and Sculpture:

   a) Commissioner Bufano's Point Three - Beautification of public buildings by master artists.

6. New Business:

a) Opinion of City Attorney Re: Ex-Officio Members
b) Commissioner Bufano's proposed changes in By-Laws
c) Commissioner Frick's proposed changes in By-Laws

7. Adjournment

The Chair requested that before the reports of the Music Committee were submitted, the Secretary read a clipping from the Examiner of April 30, wherein the Mayor's policy was outlined concerning the budget for the fiscal year of 1944-1945. The Secretary read the clipping - part of which is quoted:

"My policy in passing upon the departmental requests was to approve those items of increase representing matters of vital immediate necessity, and to disapprove these expenditures which could be postponed for the postwar period without hindering the affected departments.

"In my opinion, this postponement of all possible projects to the postwar period is most desirable."

MUSIC COMMITTEE a) Point One

The Secretary read the following report:

"MUSIC COMMITTEE MEETING
Room 236, City Hall
May 10, 1944 - 2:30 P.M.

Present - Commissioners: Ronchi, Hubbard, Hayden and Bufano.

REPRESENTING THE MUSICAL ASSOCIATION - Mesdames Armsby, Koshland, Sloss and Mr. Howard Skinner.

SUBJECT - Commissioner Bufano - Symphony Concerts (Point One).

"The Presentation, by the Art Commission, of thirty or forty Symphony Concerts at the price of fifty cents. The cost of approximately $240,000.00 to be secured by an increase in the tax rate from one-half cent to three cents."

REPORT OF THE COMMITTEE:

Ten years ago the Art Commission presented its first Municipal Concert which consisted of three concerts with an attendance of six thou-

sand persons, and a box-office revenue of $5,222.00. Today, at the close of the recent season, the attendance reached the peak of sixty-eight thousand persons, and a box-office record of $60,129.00. This phenomenal growth has been a steady increase since 1935, when the Musical Association of San Francisco was threatened with closure, and the disbandment of the personnel of the orchestra. At that time, drastic measures were called upon to save the symphony, and the Art Commission sponsored and carried to the voters of San Francisco, a Charter Amendment asking for one-half cent for the purpose of maintaining the orchestra. The promise made to the people of San Francisco was that, in exchange for this subsidy, the Art Commission was to offer good music at prices within the reach of all.

As you know, Charter Amendment No. 3 was overwhelmingly adopted, the Symphony was saved, and San Francisco became the first municipality to subsidize a symphony orchestra. Since that time, the San Francisco Symphony has taken a top place in the great organizations of the world.

For nine years the Art Commission has presented its own municipal series with this Symphony, and these concerts have grown from a handful of people to an attendance that has filled the Auditorium and the Opera House, time and time again. That the promises of the Art Commission have been fulfilled by the high artistic standard set, and the quality of the concerts presented with the world's foremost artists and soloists by giving these concerts to the people at prices "within the reach of all", is acknowledged with acclaim by the public and the press.

It is now proposed by a member of this Board that we go to the people again, telling them that one-half cent is not enough and that the sum be increased to three cents. We are requested to do this, in spite of the campaign promises of 1935 that one-half cent was

sufficient to maintain a symphony orchestra. This we are asked to do - at a time when every tax payer is overburdened with an increase of Federal, State and Municipal taxes, as well as the demands of the war efforts. Let us remember that in attempting to get an increase in tax rate, amounting to $240,000.00, from the tax-payers we might jeopardize and lose the present reasonable subsidy of $40,000.00 - by a move of the opponents to eliminate the one-half cent entirely.

Even though the proposal were justified and the tax increased, the plan you are now being asked to consider which would give thirty or forty concerts at a price of fofty cents, would be such unfair competition that it would put out of existence the Musical Association of San Francisco - a highly skilled and trained organization that has been built by years of hard work, and at an expense of one million dollars - an institution that has become part of the very life of our City.

The Music Committee feels that through the Art Commission, it has carried out its obligations to the people of the community by its present policy which has attained a high artistic level, and which will continue to expand and grow. At the present time, it does not see fit to recommend a plan to increase the tax rate for such a purpose - a purpose which is questionable and might prove detrimental to the Art Commission, and to the cultural welfare of San Francisco."

Commissioner Schmulowitz moved for the adoption of the Committee's report - seconded by Commissioner Schage.

The Chair stated that insofar as every member of the Commission had received a copy of the letter from Alfred Frankenstein, Music Editor of the San Francisco Chronicle, regarding the proposed changes by Commissioner Bufano - that it would not be necessary to read Mr. Frankenstein's communication.
(For reference - letter on file, meeting of May 15, 1944)

Commissioner Ronchi submitted the following resolution: Resolution # 533-1944 S

RESOLVED - At a regular meeting of the Art Commission held Monday, May 15, 1944 in the office of the Art Commission, Room 236, City Hall at 11:00 A.M. - the Commission does hereby accept the recommendations of the Music Committee, as submitted in their report, and does hereby go on record as not endorsing Commissioner Bufano's plan to increase the tax rate for the maintainance of Symphony Concerts.

Commissioner Ronchi's resolution was seconded by Commissioner Hubard, and the Secretary was instructed to call the Roll:

AYES All those present

NO Commissioner Bufano

b) Soloists 1944-1945 Season

Commissioner Ronchi requested the Secretary to read the following report:

"MUSIC COMMITTEE REPORT
Commissioner Ronchi, Chairman
April 18, 1944 - 2:30 P.M.
Room 236, City Hall

PRESENT - Commissioners: Ronchi, Hubbard, Hayden

SUBJECT - Soloists for 1944-1945 Season
Contract with Dr. Leschke, Director - Municipal Chorus

The Music Committee has received the report and recommendations of the Secretary as to the soloists available for the 1944-1945 Municipal Concerts Series. These recommendations have met with the approval of the Deputy Controller of San Francisco as to financial stability and box-office draw. The Music Committee hereby requests the Commission to authorize the President and Secretary to enter into contract with the following artists:

1. Alexander Brailowsky - fee, $1,350.00 - Dec.9
2. Yehudi Menuhin - fee, $3,500.00 - Jan. 13
3. Ballet Theatre - Ten Performances on a percentage basis of 58½%-42½% - the Art Commission to receive 42½% of the gross - Feb.1-2-3-4-8-9-10-11

4. Marian Anderson - fee, $4,000.00 - Mar. 2
5. Grace Moore - fee, $2,500.00 - April 10

The Committee further requests the President and Secretary to enter into contract with Dr. Leschke to direct the Municipal Chorus for one year from July, 1944 to June, 1945 inclusive - his fee to be $4,000.00 as Conductor and $1,000.00 for expenses as provided for in Appropriation #416.200.03." The above report met with the unanimous approval of the Commission, and the Chairman of the Music Committee introduced the following resolution:

Resolution #534-1944 S

RESOLVED - At a regular meeting of the Art Commission held Monday, May 15, 1944 in the office of the Art Commission, Room 236, City Hall at 11:00 A.M. - the Commission does hereby authorize the President and Secretary to enter into contract with the artists recommended by the Music Committee for the 1944-1945 Municipal Concerts Season.

Upon motion of Commissioner Hayden - seconded by Commissioner Spencer, the above Resolution met with the unanimous approval of the Commission.

REPORT OF COMMITTEE OF LANDSCAPE ARCHITECTURE

The Secretary was instructed to read the following report:

"LANDSCAPE COMMITTEE
Mark Daniels, Chairman
April 28, 1944 - 4:00 P.M.
Office of the Art Commission

SUBJECT - Point Two of Commissioner Bufano:

"The beautification of San Francisco by planting trees along the streets of the City, and by opening up more parks so as to make our City of San Francisco, the most beautiful City in America."

PRESENT - Commissioners: Daniels, Spencer, Bufano

ABSENT - Commissioner Fleishhacker

The Committee of Landscape Architecture, at a meeting held April 28, Room 236, City Hall at 4:00 P.M., heard Commissioner Bufano's project for

"the beautification of San Francisco by planting trees along the streets of the City, and by opening up more parks so as to make our City of San Francisco, the most beautiful City in America," and Commissioner Bufano's plan for the planting of trees on the following streets of San Francisco:

VAN NESS AVENUE..... From the foot of Van Ness Avenue to Market Street.

CALIFORNIA STREET .. From the foot of California Avenue and Market Street to Grant and Columbus Avenues.

GRANT AVENUE ..... From the foot of Grant Avenue and Market Street to Grant and Columbus Avenues.

The Committee of Landscape Architecture approves Point Two of Commissioner Bufano's project, and recommends that the Art Commission request His Honor, the Mayor - when funds are available - to appoint a Committee consisting of a member of the Art Commission, the City Planning Commission, and the Park Commission to devote its efforts for the preparing and execution of a plan for the planting of suitable trees on appropriate thoroughfares and streets of San Francisco.

The Committee further recommends that this special Committee, when appointed, confer with the City Attorney for the purpose of drawing up an ordinance to be presented to the Board of Supervisors. Said ordinance controlling the trimming and cutting of trees on City property from the sidewalk to the curb by said Committee.

The Committee further recommends that the Art Commission request that the City Planning Commission incorporate in their Master Plan of San Francisco, a program embracing a plan for the beautification of San Francisco for the planting of trees on the City streets and highways."

Upon motion made and seconded, the above report was adopted by the Commission - and the following Reso-

lution was submitted by the Landscape Committee:

RESOLUTION # 535-1944S

BE IT RESOLVED At a regular meeting of the Art Commission held Monday, May 15, 1944 - Room 236, City Hall at 11:00 A.M., the Commission does hereby accept the recommendations of the Landscape Committee, as submitted in their report, and does hereby go on record as approving POINT TWO:

"The beautification of San Francisco by planting trees along the streets of the City, and by opening up more parks so as to make our City of San Francisco the most beautiful City in America."

Upon motion of Commissioner Schage, seconded by Commissioner Hayden - the above Resolution met with the approval of the Commission.

(NOTE - Following the meeting, a copy of the report and Resolution were forwarded to His Honor, the Mayor and to the City Planning Commission.)

OINTTEE F PAINTING D SCULP- URE AND OINTTEE F ARCHI- ECTURE

The following report was read by the Secretary:

"JOINT COMMITTEE MEETING
Architecture - Painting and Sculpture
Thursday, May 4, 1944
Room 236, City Hall - 4:30 P.M.

MEMBERS - Committee of Architecture - Commissioners: Daniels, Macky, Spencer
MEMBERS - Committee of Painting and Sculpture - Commissioners: Bufano, Daniels, Macky.

PRESENT - Commissioners: Bufano, Daniels, Macky, Spencer.

SUBJECT - Hearing of Commissioner Bufano - Point (3) "To sponsor and to subsidize the master artists to beautify public buildings, schools, Opera House, Post-Office, and all such buildings and places belonging to the City or Federal Government making San Francisco a Mecca for great artists."

Mr. Bufano stated that:

"Artists be employed to fill the spaces on the walls of schools with cultural subjects in order

that the students may acquire a visual education very much in the same manner that the "old masters" were put to work on the walls of churches and public buildings. The Greeks made extensive use of their artists in sponsoring them to beautify their buildings both in and outside the walls, and the adjacent grounds surrounding such buildings. The Egyptian buildings are a vast storehouse of visual education where the artists were fully sponsored by their governments, thereby fulfilling the government's artistic responsibility to the community. The records that have come down from ancient Egypt remain as vivid examples of a complete sponsorship of their contemporary art and the artist who created them.

"Today the latest examples that have followed in the traditional footsteps of government sponsorship of contemporary art and artists, is the Republic of Mexico. In all responsible and civilized governments of the past and the present the creative artists have, and are fulfilling a very important role as Cultural Ambassadors, through the sponsorship and subsidy of their respective governments. For example, the function of all the arts is to reflect the Community's spiritual expression of the people and the times through the medium of its Art.

"Art has the quality of unifying all men in one common language and belief. Music is particularly independent of the limitations of language and free in its associations and thus achieves wider acceptance among all men. Its unique rythmic character moves large groups simultaneously and often inspires effects much more vivid than political pep talks.

"As stated, the function of the arts is to reflect the community's spiritual expression of the people and the times through the medium of its art. It is the government's responsibility to reach this goal uniting the people toward one common good by not only sponsoring such mediums of expression, but also to encourage and foster them."

The joint Committees of Architecture and Painting and Sculpture, at a meeting held Thursday, May 4, 1944, Room 236, City Hall at 4:30 P.M., does hereby unanimously endorse Mr. Bufano's project and requests that the Art Commission adopt a Resolution approving such a plan as outlined in Point Three, and that the Commission take proper steps to secure public funds to execute and carry out said recommendations.

Commissioner Schmulowitz was of the opinion that the report brought in by the Committee was not large enough in scope as to the specific details and execution of the project and as to the ways and means. Commissioner Schmulowitz requested that the report be referred back to the Committee with the request for further study. Commissioner Frick seconded this motion, and it met with the approval of the Commission.

NEW BUSINESS The Secretary read the following opinion from the City Attorney concerning the voting powers of the Commissioners.

"OPINION OF CITY ATTORNEY

May 5, 1944

SUBJECT: Voting Powers of Ex-Officio Members of the Art Commission.

Dear Sir:

I am in receipt of your letter reading as follows: "Mr. Edward L. Frick, President of the Art Commission, has directed me to write you for a formal written opinion as to the voting powers of the ex-officio members of the Art Commission.

"In September of 1934, I discussed this matter with you, at which time you told me that the ex-officio members, namely of the Park Commission, the de Young Museum, the Legion of Honor, the City Planning Commission, the Library and the Mayor did have a vote as members of the Art Commission.

"Commissioner Bufano now contends that the ex-officio

members should not have a vote, and that the by-laws be amended accordingly.

"In order to clear up this matter, the Commission would be grateful for your opinion."

O P I N I O N

I cannot agree with Mr. Bufano's contention as set forth in your letter above quoted. An Ex-Officio member, unless the law states otherwise, is just as much a member and entitled to all the privileges of membership on the commission as any appointee thereto.

Section 45 of the Charter deals with the Art Commission and provides that it shall consist of ten members appointed by the Mayor and six ex-officio members, stating who are the ex-officio members. An ex-officio, as I have already said, has all the authority of an appointed member and all "ex-officio" means is that the person retains his membership by reason of the particular office which he is holding. For instance, the Chairman of the Public Library is a member of the Art Commission, because he is the Chairman of the Library and so on with the rest of the members.

It is to be noted that there is no prohibition contained in the sections of the charter dealing with the Art Commission, which provides that the ex-officio members are to serve without vote. As a matter of fact, it would be almost an idle act to place them on the Commission, and have them sit idly by and not permit them to have any hand in the affairs of the Commission.

If it was the intention of the charter framers that these particular members should not have a vote, it is my opinion that they would have said so, for note section 25 of the charter, wherein the Mayor is given a seat in the Board of Supervisors and in any other board or commission appointed by him, but this particular section specifically provides that this privilege shall be without vote.

Also by Section 60 of the Charter the Chief Administrative Officer is given a voice in the Board of Supervisors, but it is specifically provided that he shall have no vote.

Section 159 of the charter dealing with the Retirement Board provides that both the President of the Board of Supervisors and the City Attorney shall be members of the board, and there is no prohibition against them voting on such propositions as the Board considers.

Therefore, it is my opinion that if the charter-framers desired to prevent the ex-officio members of the Art Commission from voting on matters under consideration by the Commission, they would have so stated in the charter and not having done so, you are advised that the ex-officio members have the same right to vote as have the other members of the Commission.

Respectfully submitted,

John J. O'Toole (Signed)
CITY ATTORNEY

To: Art Commission"

The Secretary read the following communication from the American Institute of Architects - Northern California Chapter:

"May 13, 1944

"Art Commission of the City & County of San Francisco
City Hall - Civic Center
San Francisco, 2, California

"Gentlemen:

The Northern California Chapter of American Institute of Architects presents for your consideration the following resolution:

"Whereas

In the event that painters, sculptors, and other artists will be called upon for work in connection with our local public buildings, now built or contemplated, and,

"Whereas

The architects who conceive and design such buildings are in a position to interpret the true meaning and

spirit of their own designs, and to direct the work of such artists; and in the belief that the public can best be served by making use of architecture in such cases, now therefore be it

"Resolved

That the Northern California Chapter of the American Institute of Architects herewith recommend to the San Francisco Art Commission that insofar as is possible such work as above mentioned be done under the direction of the original architects of the building involved, and further that in case such architects be not available that there be appointed architects of distinction, integrity and known talents to act in their stead.

Very truly yours,

Andrew T. Hass, (Signed)
Secretary

AWH:md"

The above letter was referred to the next regular meeting of the Commission.

The Chair stated that Commissioner Bufano had proposed certain changes in the by-laws of the Art Commission, and that copies of Mr. Bufano's changes, as well as copies of the changes that the Chair proposed would be given to each member of the Art Commission for their study and consideration, and that the proposed changes in the by-laws of the Commission be the first order of business at the next regular meeting.

ADJOURNMENT Commissioner Schmulowitz moved for the adoption of the request of the Chair - seconded by Commissioner Hayden, and met with the approval of the Commission.

There being no further business, it was moved and seconded that the meeting adjourn - time, 12:35 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

July 7, 1944

The regular meeting of the Art Commission was held Friday, July 7, 1944 at 11:00 A.M. - Room 236, City Hall.

ROLL CALL

There were present:

Mr. Beniamino Bufano
Mr. Mark Daniels
Mr. Herbert Fleishhacker
Mr. Edward L. Frick
Mr. Elmer Hubbard
Mayor Roger D. Lapham
Mr. Ottorino Ronchi
Mr. Nat Schmulowitz
Mr. Elridge T. Spencer

There were absent:

Mrs. Gertrude Atherton
Mr. Gardner Dailey
Mr. J. Emmet Hayden
Mr. Spencer Macky
Miss Florentine Schage

CORRECTION AND ADOPTION OF MINUTES

The Secretary stated that in the copy of the minutes of the previous meeting of the Commission - the Resolution, passed at the meeting, authorizing the President and Secretary to enter into contract with Dr. Hans Leschke had not been included - and requested that it be inserted in the final copy of the minutes.

The Secretary's request met with the unanimous approval of the Commission.

Commissioner Bufano pointed out that in the roll call for the Resolution covering Marian Anderson and Yehudi Menuhin, he had voted No.

The Chair ordered the final copy of the minutes corrected accordingly.

Upon motion duly made and seconded the minutes of the previous meeting, May 15, 1944, with the above corrections - were considered duly read and adopted.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. Correction and Adoption of Minutes - May 15, 1944
3. First Order of Business:

   New by-laws submitted by the Chair
   New by-laws submitted by Commissioner Bufano
   Amendment to proposed by-laws
4. Report - Committee of Architecture

   Communication from Chairman of Committee
5. Music Committee - Symphony Season 1944-1945

   Contract Musical Association
   Contract Curran Swint
   Price Scale Season Tickets
   Secretary's Authorization
   Municipal Band August
6. Communications

   Letter from Down Town Association
7. New Business
8. Adjournment

BY-LAWS

The Chair announced that each Commissioner has received copies of the proposed change in by-laws, as submitted by Commissioner Schmulowitz, and the proposed change in by-laws as submitted by Commissioner Bufano.

The Secretary pointed out that the date for the regular meeting was left blank in the by-laws, and requested that the Commission set a date for the Art Commission monthly meeting.

It was unanimously agreed upon that the second Wednesday of each month at 11:00 A.M., would be the designated meeting of the ArtCommission of the City and County of San Francisco.

Commissioner Schmulowitz moved for the adoption of the following by-laws:

RULES AND REGULATIONS FOR THE CONDUCT OF BUSINESS OF THE ART COMMISSION OF SAN FRANCISCO

Section 1. The Art Commission shall hold a regular meeting at its office and place of business at Room 236, City Hall, San Francisco, or at such other place as may be hereafter designated on the 2nd Wednesday of each calendar month at 11:00 o'clock A.M. If the second Wednesday of any month is a holiday, the regu-

lar meeting of the commissioners shall be held on the next succeeding day. Special meetings may be held at the call of the president, and he shall call a special meeting whenever requested by three commissioners. The secretary shall give written notice to each commissioner of any special meeting and of its object, by depositing such notice in the Post Office at San Francisco, at least, two days prior to the time at which the meeting is called.

Section 2. At the first regular meeting in January of each year, the Commissioners shall elect from the entire commission a president and a vice-president who shall hold office for one year or until their successors are elected.

Section 3. The Commission shall appoint a secretary who shall not be a member of the Commission and who shall hold office during the pleasure of the Commission. He shall be present, unless otherwise relieved by the Commission, at all meetings of the Commission and of the Committees. He shall keep a careful record of all proceedings and shall have the custody of the Seal of the Art Commission and shall use the same in accordance with the Resolution of the Commission. He shall keep a full account of all property, money, receipts and expenditures, resoltions, orders and correspondence of the Commission. He shall be responsible for the performance of the duties of all of the employees of the Commission and for the execution of all orders of the Commission. He shall send, or cause to be sent, notices of all meetings and perform such other duties as the Commission may direct. The secretary shall act as the chief administrative officer of the Commission, and business manager and director of music of the Art Commission's fifteen symphony concerts. He shall plan and direct the symphony season recommending, to the Commission, artists, conductors, soloists, and he shall prepare the repertoire of the season of Russian Ballet. He shall be held responsible for the artistic, as well as, the financial success of the Commission's music season. He shall supervise and direct, subject to the approval of the Commission, the activities of the municipal orchestra, the municipal chorus and the municipal band.

Section 4. The president, within two weeks after his election, shall appoint the following committees, each to consist of not less than three members except as otherwise specified by resolution of the Commission, and said committee members shall hold office for one year, to wit:

a. Architectural Committee
b. Painting and Sculpture Committee
c. Music Committee
d. Street Structure Committee
e. City Planning Committee
f. Landscape Architecture Committee
g. Private Structure and Improvement Committee
h. Literature Committee

Each Committee shall report monthly to the Commission and give full information of all its proceedings.

Section 5. The President shall be authorized to refer to one or more committees, all matters falling within the scope of each of the standing committees and the commission may define and prescribe,from time to time, the functions and scope of each of the standing committees.

Section 6. A quorum for the transaction of official business shall consist of a majority of all members of the Commission, but a smaller number may adjourn, from time to time, and compel the attendance of absent members in the manner, and subject to penalties which may be provided by ordinance. (Section 19, City Charter). In addition to the standing committees hereinbefore enumerated, the president shall appoint, from time to time, such special committees as the Commission shall deem necessary.

Section 7. The Commission shall exercise such additional powers and perform such additional duties as are authorized by Sections 45 and 46 of the Charter of the City and County of San Francisco and all other provisions of the Charter and ordinances of said City and County of San Francisco relating thereto.

Section 8. At all regular and special meetings of the Commission, the order of business shall be as follows:

1. Roll Call.
2. Appointment of a Temporary Chairman, if necessary.
3. Reading of minutes not previously read.
4. Report of Standing Committees.
5. Report of Special Committees.
6. Unfinished Business.
7. Communications.
8. New Business.
9. Adjournment.

Section 9. The president shall preside at all meettings of the Commission and in addition to appointing all committee members together with respective chairmen, shall fill all vacancies on said committees as they occur and shall be an exOofficio member of each committee appointed.

Section 10. The vice-president shall, in the absence of the president, perform his duties and possess his powers.

Section 11. Ex-officio members of the Commission shall also be ex-officio members of any standing or special committee appointed by the president, charged with the transaction of any business relative to the functions of their respective commissions.

Section 12. The foregoing rules and regulations are intended to govern the conduct of the affairs of the Commission and to outline the distribution and performance of its business and to prescribe the conduct and government of its officers and employees and to prescribe for the administration, custody and protection of the property under its control, and the books, records and papers appertaining to its affairs, and the same shall be enforced by the officers amd members of the Commission to the extent to which the foregoing rules and regulations are not inconsistent with the Charter of the City and County of San Francisco.

Section 13. The designs, models, drawings or photographs of no work of art (defined in Section 46, City Charter) shall be considered an official submission to the Art Commission for their approval or disapproval until officially accepted by the designated department of the Municipality of the City and County of San Francisco, under whose jurisdiction the said work of art is to be placed.

Section 14. These rules and regulations may be amended at any meeting of the Commission by the affirmative vote of a majority of all of the members of the Commission or by the written consent of such majority filed with the secretary and entered in the minutes of the Commission.

Commissioner Schmulowitz introduced the following Resolution:

RESOLUTION # 540-1944 S

RESOLVED At a regular meeting of the Art Commission held Friday, July 7, 1944, Room 236, City Hall at 11:00 A.M. - the Commission does hereby adopt the above rules and regu-

lations as by-laws for the conduct of business for the Art Commission of the City and County of San Francisco.

Commissioner Spencer seconded the motion, and the Secretary was instructed to call the roll:

AYES All those present

NO Commissioner Bufano

Commissioner Spencer submitted the following Amendment I, and moved for its adoption:

AMENDMENT I

Section 15. - BY-LAWS

In all instances of submission of any work of art (as defined by Section 46 of the City Charter), wherein the said work of art is to be placed in any public building, and submissions involving any embellishment, renovation or alteration of such public building, the Art Commission will consult with the original architects of the building, regarding the contemplated project ot installation, and further that in case such architects be not available that there be appointed architects of distinction, integrity and known talents to act in their stead.

The above Amendment I was seconded by Commissioner Daniels, and the Secretary was instructed to call the roll:

AYES All those present

NO Commissioner Bufano

Commissioner Hubbard requested the privilege of the floor, and verbally introduced the following Resolution:

RESOLVED At a regular meeting of the Art Commission held Friday, July 7, 1944, Room 236, City Hall at 11:00 A.M. - that at the annual election of the President of the Art Commission, the office of the President shall rotate and that said office of the President shall not be eligible to the past president.

Commissioner Hubbard's resolution was seconded by Commissioner Bufano, and the Secretary was instructed to call the roll:

AYES Commissioner Hubbard - Commissioner Bufano

NO All those present

Commissioner Hubbard submitted verbally the following Resolution:

RESOLVED At a regular meeting of the Art Commission held Friday, July 7, Room 236, City Hall at 11:00 A.M. - that if any member of the Art Commission is absent from three consecutive meetings of the Commission - he will automatically forfeit his term of office as a member of the Art Commission.

Commissioner Schmulowitz expressed himself as regretting that such a motion had been introduced, and stated in his opinion it conflicted with the powers of the Mayor. He submitted, in its place, the following Resolution:

RESOLUTION # 741-1944 S

RESOLVED At a regular meeting of the Art Commission held Friday, July 7, Room 236, City Hall at 11:00 A.M. - that if any member of this Commission is hereafter absent from three consecutive meetings, and said absences are unexcused and unexplained - then and in any such event this Commission shall report such absences to the Mayor in order that he may take such action thereon and in respect thereto that may be deemed proper.

Commissioner Hubbard withdrew his Resolution in favor of the above, submitted by Commissioner Schmulowitz - seconded by Commissioner Fleishhacker, and met with the approval of the Commission.

Commissioner Bufano requested the privilege of the floor, and requested the Secretary to read the following requests:

REQUESTS TO THE ART COMMISSION

(1) That the ex-officio members of the Art Commission now voting, should voluntarily abandon voting - but may retain a voice on the Art Commission -

(2) That all members on the Art Commission who have been on the Commission more than six years should voluntarily resign as members of the Commission - and that members on the Commission who have held office seven years or more should voluntarily abandon and offer their resignation immediately -

(3) That the Mayor of San Francisco accept all resignations over seven years and replace them with new younger members not over thirty years of age.

(4) That the Mayor, as ex-officio member of the Art Commission, may have a vote but may not use his vote except in the emergency of a deadlock in a tie vote -

(5) That His Honor, the Mayor of San Francisco have both labor parties represented on the Art Commission - the A.F.of L. and the C.I.O. - that since music is at present a major part of the program of the Art Commission both labor members should be musicians of standing as musicologists - that to represent one party, since there are two labor groups, is unjust and undemocratic.

The Chair laid the above requests, submitted by Commissioner Bufano, on the table.

COMMITTEE OF ARCHITECTURE

The Secretary read the following report:

REPORT TO THE ART COMMISSION -

The combined committee of Architecture, and Painting and Sculpture met at 4:00 P.M. June 16th in the office of the Art Commission, City Hall.

PRESENT:
Mark Daniels
Spencer Macky
Beniamino Bufano
Elridge T. Spencer, Chairman
Joseph H. Dyer, Jr., Secretary

ABSENT:
None

The meeting was called to order by the Chairman. The Secretary read the purpose of this meeting from the minutes of the previous Commission meeting.
The Chairman ponited out that at our previous meeting of May 15, 1944, Mr. Bufano's plan had been recommended to the Commission by this committee, over the Chairman's protest,because in the Chairman's opinion the wording and meaning were not clear nor was the recommendation in proper form for action by the Commission.
Mr. Bufano then presented several pages of text which he stated he had prepared for the purpose of satisfactorily presenting his plan to the Commission. Mr. Dyer read this treatise to the committee.
Mr. Macky, Mr. Dyer and Mr. Spencer attempted to explain to Mr. Bufano that this statement would not clarify his

intention but only added more confusion to the issue and that there were many points in it which would prove controversial and that such material being similar to that previously submitted would jeopardize the acceptance of the plan by the Commission. Mr. Bufano became belligerent and abusive. The Chairman repeatedly requested him to restrain himself and to work constructively with the Committee to prepare the material in a form which would be acceptable to them and in their opinion have a reasonable chance of acceptance by the Commission.

Mr. Bufano became more abusive, personal and profane.

The Chairman then adjourned the meeting.

After the adjournment, Mr, Bufano spoke and acted in a manner entirely unbecoming a member of the Art Commission of the City of San Francisco.

IN VIEW OF THIS, THE COMMITTEE HAS NO RECOMMENDATIONS.

Elridge T. Spencer, Chairman.

MUSIC COMMITTEE

The Music Committee submitted the following:

The Music Committee requests that the proposed plan for the alterations and renovations for the Civic Auditorium be called to the attention of the Commission, and that the project be referred to the Committee of Architecture, for their report.

Upon motion duly made and seconded the above report and recommendation met with the unanimous approval of the Commission.

Commissioner Hubbard submitted the following Resolutions:

MUSICAL ASSOCIATION

RESOLUTION # 542-1944 S

On Recommendation of the Music Committee

BE IT ORDAINED - By the Art Commission of the City and County of San Fran-

cisco at its regular meeting held July 7, Room 236, City Hall at 11:00 A.M.

BE IT RESOLVED The President and Secretary of of the Art Commission of the City and County of San Francisco are hereby authorized to enter into a contract with the Musical Association for twelve (12) concerts at the Civic Auditorium and the War Memorial Opera House, from December 9, 1944 to April 10, 1945, under the auspices of the Art Commission - definite dates to be selected by the Music Committee.

SECTION 1. - The President and Secretary are hereby authorized to enter into a contract with the Musical Association of San Francisco, to give a series of twelve(12) symphony concerts at the Civic Auditorium and the War Memorial Opera House.

SECTION 2. - For such services, the Musical Association to receive the sum of Thirty-five hundred forty-one dollars and fifty cents ($3,541.50) following the performance of each concert.

SECTION 3. - On the said series of twelve concerts, it is agreed that the Art Commission enter into a contract with the Ballet Theatre to give eight performances of the standard repertoire of the Ballet Theatre using the entire personnel of the San Francisco Symphony Orchestra.

SECTION 4. - The remaining four concerts will be of a symphonic nature, using the services of the San Francisco Symphony Orchestra and soloists, using and including the Municipal Chorus - said soloists and choral performances will be selected by the Music Committee of the Art Commission.

CURRAN SWINT

RESOLUTION # 543-1944 S

On Recommendation of the Music Committee

Authorizing the President or Vice-President and Secretary of the Art Commission of the City and County of San Francisco, to enter into a contract with Curran Swint to furnish services for fourteen concerts of the 1944-1945 Municipal Concerts Series as outlined in the contract approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

SECTION 1. - The President or Vice-President and Secretary of the Art Commission are hereby authorized to enter into a contract with Curran Swint to furnish services for fourteen concerts of the 1944-1945 Municipal Series, as outlined in the contract approved by the Controller and is to receive the sum of three hundred dollars ($300.00) per concert.

SECTION 2. - It is hereby declared that the services to be rendered by the said Curran Swint are of a temporary nature, and require high technical skill and that the position occupied by him shall not be subject to the provisiors of Section 42 of the Charter of the City and County of San Francisco.

BE IT RESOLVED - At a regular meeting of the Art Commis-
held Friday, July 7, 1944, Room 236,
City Hall at 11:00 A.M.

BE IT FURTHER RESOLVED - That at each concert, the Secretary is hereby authorized to deliver the check in the said amount of $300.00 as partial payment to Curran Swint, said check covering the service of that performance as specified in the contract and certied by the Controller of the City and County of San Francisco.

PRICE LIST

RESOLUTION # 543-1944 S

On Recommendation of the Music Committee

WHEREAS - The Secretary of the Art Commission of the City and County of San Francisco has submitted to the Commission a report covering the price of the season and single tickets for the Art Commission Series of 1944-1945 and

WHEREAS - Such statement has met with the approval of the Deputy Controller of the City and County of San Francisco and the Music Committee of the Art Commission.

BE IT RESOLVED - At a regular meeting of the Art Commission held Friday, July 7, 1944, Room 236, City Hall at 11:00 A.M. - the Commission does hereby accept and approve the price list as submitted.

SCALE OF PRICES SYMPHONY CONCERTS

For official price list and scale of Auditorium and Opera House, see copy on file with controller, also copy in file of meeting of July 7, 1944 in office of Art Commission.

SECRETARY'S AUTHORIZATION

RESOLUTION # 544-1944 S

On Recommendation of the Music Committee

BE IT RESOLVED - By the Art Commission at its regular meeting held Friday, July 7, 1944, Room 236, City Hall - the Art Commission does hereby authorize the Secretary to sign all contracts, contract payments, service orders, requisitions, departmental work orders, request for allotments, etc., of 1944-1945 provided funds have been legally authorized and appropriated to cover such expenditures, and the contracts have been duly certified.

The Secretary is authorized the expenditures of six hundred dollars ($600.00) to be used for promotion, publicity and exploitation during the 1944-1945 season's presentation of the fourteen Municipal Concerts.

MUNICIPAL BAND

RESOLUTION # 545-1944 S

On Recommendation of the Music Committee

WHEREAS - The Art Commission of the City and County of San Francisco is legally authorized and constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

RESOLVED - At a regular meeting of the Art Commission held Friday, July 7, 1944, Room 236, City Hall at 11:00 A.M. - the Commission does hereby authorize the following orders for the Municipal Band:

June 4	Native Sons Grove - Golden Gate Park..	$173.50
June 17	Fort Miley Hospital	$121.00
		$294.50

Upon motion made by Commissioner Hubbard - seconded by Commissioner Ronchi the above Resolutions were unanimously adopted by the Commission.

LETTER

DOWN TOWN ASSOCIATION -

Re: PLANTING OF TREES

June 6, 1944

San Francisco Art Commission
San Francisco, California

Gentlemen:

The Down Town Association has noted with interest and approval the recently announced intention of the Art Commission to encourage the planting of trees along the streets and boulevards of the city. This action is in accord with a long established policy of the Association.

In June, 1938, the Down Town Association set up a list of proposals for the city's beautification. One of the points read as follows:

"Plant small trees or shrubs on sidewalks of California and Pine Streets above Grant Avenue and on Powell, Mason, Taylor and perhaps Jones Streets above Bush Street to the crest of Nob Hill, also on the downtown frontage of Telegraph and Russian Hills".

Subsequently some progress was accomplished, notably with the planting of young poplar trees on California between Powell and Mason Streets and on portions of Pine Street.

We wish to commend you for your efforts to increase San Francisco's beauty, by the planting of trees and shrubs, and to assure you of our cooperation in this extremely valuable and worthwhile endeavor.

Sincerely,

William G. Merchant (Signed)
President

ADJOURN-MENT

Upon motion duly made and seconded - the meeting adjourned at 12:25 P.M.

Respectfully,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

August 9, 1944

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, August 9, 1944 - Room 228, City Hall at 11:00 A.M.

President Frick presided in the Chair.

The Chair called the meeting to order and announced that Mr. Paul Verdier had been duly elected President of the Legion of Honor and, as such, became an ex-officio member of the Art Commission - and bade him welcome in behalf of the Commission.

ROLL CALL

The Secretary called the Roll:

PRESENT

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hayden
Commissioner Hubbard
Commissioner Lapham - Mayor
Commissioner Macky
Commissioner Ronchi
Commissioner Schage
Commissioner Schmulowitz
Commissioner Verdier

ABSENT

Commissioner Dailey
Commissioner Spencer
Commissioner Wilson

ADOPTION OF MINUTES

(Meeting of July 7, 1944)

The Secretary called attention to a typographical error on pages 5 and 6, in reference to the balloting, and informed the Commission that it had been corrected accordingly.

Mr. Schmulowitz called attention to an omission in the minutes. On page 8 of the Minutes of the last meeting, there appears to be a report of the combined Committee of Architecture, Painting and Sculpture. The report is set out in full, but the Minutes do not show that any action was taken upon the report by the Commission, nor do the Minutes show what transpired immediately upon the conclusion of the

reading of the report. Mr. Schmulowitz stated it his recollection that after the report was read, Mr. Bufano arose and directed his remarks to the charge that he had become belligerent, abusive, personal and profane and had spoken and acted in a manner unbecoming a member of the Art Commission. He stated in substance that at the committee meeting he had used an epithet, which he actually quoted, and which Mr. Schmulowitz felt need not be repeated at this time, but Mr. Bufano added that he did not intend to address this foul epithet to the members of the committee, but rather to himself for having become a member of the San Francisco Art Commission. Mr. Schmulowitz further stated it was his recollection that Commissioner Daniels then arose and challenged the accuracy of Mr. Bufano's statement. With this interchange between Mr. Bufano and Mr. Daniels, there appears to have been nothing further said and no action appears to have been taken by the Commission as a whole.

Under the circumstances, Mr. Schmulowitz felt that the Minutes of the preceeding meeting should be corrected to conform to the events as they occurred, substantially as outlined by him, and Mr. Schmulowitz further indicated that he was making a motion to the effect that the Minutes be corrected to conform as previously set forth, and he further made a motion that the committee report be ordered filed.

In connection with the second motion, Mr. Schmulowitz indicated that the Commission should go on record as expressing its regrets that any circumstances had arisen which had justified the rendition of the report by the Committee of Architecture, Painting and Sculpture, and furthermore that the Commission out of respect for the Community, which they represent, as well as out of regard for themselves, should go

on record (to be spread upon the Minutes of this meeting), with a public censure of and a reprimand to Mr. Bufano for his conduct unbecoming a member of the Art Commission, both as charged by the committee report, and as confessed by himself.

The motion of Mr. Schmulowitz was duly seconded, without further discussion, and with a call for votes all present appeared to vote in favor of the various motions proposed by Mr. Schmulowitz, save and except Mr. Verdier who requested that he be excused from participating in the vote, since he was not a member of the Commission when the incident occurred. Upon a call for all of thise who were contrary minded, there was no expression of any negative vote.

Just as the presiding officer was concluding the declaration of the vote upon the preceeding motions, the Honorable Roger D. Lapham, Mayor, entered the meeting and requested there be recited to him what had transpired. Thereupon, the chairman requested Mr. Schmulowitz to inform the Mayor that the motions proposed had been unanimously carried, save for the voting by Mr. Verdier who had been excused for the reasons above set forth.

No comment was made by any of the Commissioners present.

COMMUNICATION FROM MAYOR

RE: LEAVE OF ABSENCE

The Secretary read the following communications:

OFFICE OF THE MAYOR
San Francisco

July 31, 1944

TO ALL OFFICERS OF THE
CITY AND COUNTY OF SAN FRANCISCO

As a result of numerous queries, directed to my office by officers of the City and County, regarding permission to leave the State of California, I bring the following to you attention:

Section 6 of the Charter provides:

> "No officer of the City and County, except members of the police department, acting under orders of the police chief thereof, shall absent himself from the state, except by permission of the mayor and board of supervisors. Violation of this section shall be sufficient cause for removal of any officer violating the same - - - - - ".

Section 4 of the Charter describes officers as follows:

> "The officers of the City and County shall be the officers elected by vote of the people, members of the board of education, members of boards and commissions appointed by the mayor - etc. ---------- ".

COMMUNICATION FROM COMMISSIONER BUFANO

The Chair announced that a copy of memorandum of Mr. Bufano, outlining a "cultural program" had been forwarded to all members of the Art Commission.

Mr. Schmulowitz requested the privilege of the floor and stated:

"The plan proposed by Mr. Bufano appears to be substantially the same as that which was under consideration by the Committee of Architecture, Painting and Sculpture, and upon which these Committees refused to make any recommendations. The plan is variously quoted, "a cultural program", or "a humanistic education".

"According to Mr. Bufano, the program is designed to aid "youth of a school" to create and beautify school buildings under the guidance of an artist and with the counsel of an ardhitect".

"Mr. Bufano's memorandum seems to be padded with trite and commonplace platitudes. It also appears to lack definiteness and certainty. It is replete with vague generalities and wholly without practical relevancy to the functions of the Art Commission either as prescribed by charter, or as-

signed to it by ordinance or executive action. In some of its implications, it constitutes an invasion into the primary jurisdiction and authority of the Board of Education and the Superintendent.

"While it is true that works of art cannot be contracted for, or placed or erected on property of the city and county without having been first submitted to and approved by the Art Commission, there appears to be nothing in the charter covering this project, and so far as I am aware, the Commission has not been vested with any powers of supervision of policy connected with the arts by reason of any ordinance adopted by the Board of Supervisors or as the result of any executive order of the Mayor.

Here are some of the questions raised and not answered by Mr. Bufano's memorandum:

1. By what department of government will the artist be employed, and under whose direction, supervision and discipline will he function?

2. By what department of government will the counselling architect be employed and under whose direction, supervision and discipline will he function?

3. What budgetary provisions now exist for such a project, during the current fiscal year in any of the government departments?

4. To what classes or grades of students shall the proposed plan apply? Those in the elementary schools, or those in the junior high schools, or those in the high schools, or in all three types of schools?

5. Will the cultural activity be voluntary or compulsory so far as the students are concerned?

6. If the work is to be voluntary, will the work be done on school time, released time or dismissed time?

7. What academic credits, if any, are to be given to the students for this work?

8. Just what kind of work is to be done, and what is meant by the term, "cultural designs"?

9. Are the proposed cultural designs to be

first submitted to and approved by the Commission? If not, by what department, or, by whom?

10. Under what charter provisions can the Art Commission initiate or administer any program of the character suggested?

11. Is it not essential that the plan be reduced to such specific and final form so as to first receive the preliminary approval of the Board of Education, the Superintendent of Schools, and be made the subject of perhaps both action by the Board of Supervisors through ordinance as well as action by the Mayor through executive order?

"It is suggested in view of the form of Mr. Bufano's memorandum, and in the light of the previous action taken by the joint Committees of Architecture, Painting and Sculpture, that Mr. Bufano's memorandum be tabled and not be referred to any sub-committee for further action."

The above motion, made by Mr. Schmulowitz, was seconded by Mr. Hubbard and met with the approval of the Commission.

MUSIC COMMITTEE

a) Opinion - City Attorney - Re Golden Gate Park Band.

The Secretary read the following:

OPINION
of
CITY ATTORNEY

July 6, 1944

SUBJECT:

Jurisdiction of the Art Commission of the City and County of San Francisco over the Golden Gate Park Band.

Gentlemen:

I am in receipt of your request for an opinion as to the jurisdiction of the Art Commission of the City ans County of San Francisco over the Golden Gate Park Band which is now maintained by an appropriation in the budget of the Golden Gate Park through the Board of Park Commissioners.

OPINION

Section 46 of the Charter of the City and County of San Francisco, dealing with the powers and duties of the Art Commission, provides:

"The Commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art or music."

Section 40 and 41 of the Charter of the City and County of San Francisco, dealing with the Park Department, makes no specific reference to music. Section 41 does provide:

"The commissioners shall have complete and exclusive control, management and direction of the parks ... now or hereafter placed under charge of the commission."

Golden Gate Park Band is presently maintained by an appropriation for concerts made to the Park Department by the Board of Supervisors in the annual appropriation ordinance of the City and County of San Francisco (Bill #2885, Ordinance #2750).

The appropriation made by the Board of Supervisors for concerts is an appropriation for music within the meaning of Section 46 of the Charter of the City and County of San Francisco. The intention of Section 46 of the Charter is that the Art Commission shall supervise and control the expenditure of this appropriation.

It would therefore appear that before the Park Commission may make any expenditure for the Golden Gate Park Band from the funds appropriated to it for concerts, such expenditure would have to be approved by the Art Commission.

Respectfully submitted,

John J. O'Toole (Signed)
CITY ATTORNEY

To: Art Commission

Commissioner Ronchi asked the Chair if the same would hold true in regard to the organist at the Palace of the Legion of Honor. The Secretary was instructed to investigate the matter, and report back to the Commission.

Commissioner Hubbard presented the following:

RESOLUTION #546-1944 S

RESOLVED At a regular meeting of the Art Commission held Wednesday, August 9, 1944, Room 228, City Hall at 11:00 A.M. - the Commission does hereby authorize the President and Secretary to approve the contract between Ralph Murray, its director, for the services of the Golden Gate Park Band maintained by an appropriation for concerts made to the Park Department by the Board of Supervisors in the annual appropriation ordinance of the City and County of San Francisco (Bill #2885, Ordinance #2750).

The preceeding Resolution was seconded by Mr. Hayden, and met with the unanimous approval of the Commission.

The following lines were omitted - on opposite page 1323

NEW BUSINESS The Chair announced that the Art Commission had in the past recommended the following projects:

1) Exterior wall of the Orpheum Theatre
2) Renovation of the Civic Auditorium
3) Fulton Street Boulevard

b) MUNICIPAL BAND (August and September)

Commissioner Hubbard presented the following:

RESOLUTION #547-1944 S

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment, free of any cost whatsoever, save as such costs may be defrayed by tax levy.

RESOLVED At a regular meeting of the Art Commission held August 9, Room 228, City Hall at 11:00 A.M. - the Commission does hereby authorize the following orders for the Municipal Band:

August 5	San Francisco Hospital...	$ 250.00
August 10	Army Hospital.....	$ 150.00
August 14	Navy Hospital.....	$ 200.00
August 20	Treasure Island	$ 275.00
August 24	Fort Miley Hospital	$ 200.00
August 29	Flower Show - City Hall..	$ 390.00
		$1465.00
September 3	Laguna Honda Home.....	$ 275.00
Septmeber 7	San Francisco H. Farm.	$ 250.00
Septmeber 12	Treasure Island	$ 275.00
September 19	Marina Hospital	$ 250.00
September 23	Washington Square	$ 300.00
September 28	Union Square	$ 350.00
		$1700.00
Grand Total		$3165.00

The above Resolution was seconded by Commissioner Hubbard, and met with the unanimous approval of the Commission.

NEW BUSINESS

The Chair instructed the Secretary to prepare a brief of these three projects - said brief to be turned over to the City Planning Commission, and to be included in the Master Plan for Post-War Improvements.

The Chair announced that he would appoint a special committee to consult with the City Planning Commission on all post-war projects and improvements that would come under Section 46 of the City Charter - (Powers and Duties of the Art Commission).

Commissioner Verdier requested the privilege of the floor and asked the Commission to propose a

recommendation for the improvement of the road, leading from the Cliff House to the Legion of Honor.

Commissioner Fleishhacker stated that $20,000.00, and more, had already been spent in an attempt to improve it, and suggested that it be included in the projects to be submitted to the City Planning Commission for post-war improvements.

Upon motion duly made and seconded the above request met with the unanimous approval of the Commission.

RESOLUTION OF COMMENDATION - MRS. GERTRUDE ATHERTON

The Secretary presented the following:

RESOLUTION #548-1944 S

WHEREAS - Mrs. Gertrude Atherton, a member of the Art Commission for twelve years, has resigned her term of office as a member of the Art Commission of the City and County of San Francisco and

WHEREAS - She has conspicuously and consistently upheld the ideals and purposes of the City Charter as a member of the Commission, and thereby both supported and instituted many proposals for the betterment of the artistic and cultural life of the City of San Francisco,

BE IT RESOLVED - That at this regular monthly meeting of the Art Commission on Wednesday, August 9, 1944, Room 228, City Hall at 11:00 A.M., we record in deep appreciation and thanks, her faithful services and the ideals which she has personally exemplified and

BE IT FURTHER RESOLVED - That this Resolution be spread upon the minutes, and that a copy be sent to each of the Commissioners, to His Honor the Mayor, to Mrs. Atherton and to the Press.

ADJOURNMENT

Upon motion duly made and seconded, the meeting adjourned at 12:10 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

September 13, 1944

MEETING

The regular monthly meeting of the Art Commission was held Wednesday, Septmeber 13, 1944 - Room 228, City Hall at 11:00 A.M.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Dailey
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hubbard
Commissioner Lapham - Mayor
Commissioner Lewis
Commissioner Macky
Commissioner Ronchi
Commissioner Schage
Commissioner Spencer
Commissioner Wilson

There were absent:

Commissioner Hayden
Commissioner Schmulowitz
Commissioner Verdier

President Edward I. Frick presided in the Chair.

NEW MEMBERS

The Chair called the meeting to order, and announced that Mr. Oscar Lewis had been appointed to fulfill the unexpired term of Mrs. Gertrude Atherton, who had resigned, and that Mr. Lloyd Wilson had become an ex-officio member of the Commission having been duly elected President of the Park Commission. In behalf of the Commission, the Chair bade the two new members welcome.

CALENDAR

The Secretary presented the following calendar:

1. Roll Call
2. New Members of Art Commission - Mr. Oscar Lewis
   Mr. Lloyd Wilson
3. Adoption of Minutes (August 9, 1944)
4. Report of Music Committee:
   a) Resolution authorizing payment to organist, Legion of Honor.
   b) Resolution authorizing Municipal Band's services for October.

c) Resolution authorizing President and Secretary to enter into contract for the services of Raoul Jobin as soloist - Fourth Municipal Concert.

d) Resolution authorizing the President and Secretary to make adjustment in the contract with the National Concerts and Artists Corporation for the services of the Ballet Theatre.

e) Reolution authorizing leave of absence to the Secretary to proceed to New York in discharge of routine duties in connection with Municipal Concerts.

5. Unfinished Business

a) Resolution covering the release of publicity by the Secretary concerning the official acts of the Commission.

b) Resolution requesting the City Planning Commission to incorporate in the Post-War plans, the following projects as approved by the Commission:

1) Remodeling of the interior of the Civic Auditorium.

2) Facade - Orpheum Theatre walls.

3) Widening and beautification of Fulton Street.

c) Statement of President on all Post-War Improvements in the Master Plan and their relation to the Art Commission.

6. Communications:

a) From the Red Cross, Letterman Hospital, Veterans Administration, Naval Hospital - Treasure Island, thanking the Art Commission for the services of the Municipal Band and the Municipal Chorus for their entertainment of the disabled men in the service.

7. Adjourment

ADOPTION OF MINUTES

Upon motion of Commissioner Ronchi, seconded by Commissioner Schage - the minutes of the previous meeting held August 9, 1944, were adopted unanimously by the Commission.

MUSIC COMMITTEE

In behalf of the Music Committee, Commissioner Hubbard presented the following Resolutions:

RESOLUTION #549-1944 S

On Recommendation of the Music Committee

BE IT RESOLVED - At a regular monthly meeting of the Art Commission held Wednesday, September 13, 1944, Room 228, City Hall at 11:00 A.M. - the Art Commission does hereby approve the employment of an organist by the Board of Trustees of the Legion of Honor - com-

pensation for specified services as set up in the Annual Appropriation Ordinance of the City and County of San Francisco for the fiscal year of 1944-1945.

Upon motion of Commissioner Hubbard, seconded by Commissioner Daniels, the above Resolution met with the approval of the Commission.

b) Municipal Band - October

Resolution #550-1944 S

On Recommendation of the Music Committee

WHEREAS - The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the people of the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

RESOLVED - At a regular meeting of the Art Commission held September 13, 1944, Room 228, City Hall at 11:00 A.M., the Commission does hereby authorize the following:

October 1	Washington Square	$ 300.00
October 5	Treasure Island - Naval Base...	$ 275.00
October 9	Letterman Hospital	$ 250.00
October 15	Columbus Day Parade	$ 250.00
October 15	Columbus Day Exercises	$ 350.00
October 18	Naval Hospital	$ 200.00
		$1625.00

Upon motion of Commissioner Hubbard, seconded by Commissioner Daniels, the above Resolution met with the unanimous approval of the Commission

c) Services - Raoul Jobin

RESOLUTION #551-1944 S

On Recommendation of the Music Committee

Authorizing the President and Secretary of the Art Commission to enter into a contract with the National Concerts and Artists Corporation, agent for Raoul Jobin.

BE IT RESOLVED - At a regular monthly meeting of the Art Commission held September 13, 1944, Room 228, City Hall at 11:00 A.M.

SECTION 1: The President and Secretary are hereby authorized to enter into a contract with the National Concerts and Artists Corporation, agent for Raoul Jobin for his services as guest artist with the San Francisco Symphony Orchestra at the Civic Auditorium on April 10, 1945 - and, is to receive the amount of one thousand, two hundred and fifty dollars ($1,250.00).

BE IT FURTHER RESOLVED - That upon completion of the services rendered by the artist, Raoul Jobin, the Secretary is hereby authorized to deliver the check to the artist at the conclusion of the performance - said check to cover the services for full payment for the contract as certified by the Controller of the City and County of San Francisco.

Upon motion of Commissioner Hubbard, seconded by Commissioner Fleishhacker, the above Resolution met with the unanimous approval of the Art Commission.

d) Adjustment Contract - Ballet Theatre

RESOLUTION #552-1944 S

On Recommendation of the Music Committee

RESOLVED - At a regular meeting of the Art Commission held Wednesday, September 13, 1944, Room 228, City Hall at 11:00 A.M. - the Commission does hereby authorize the President and Secretary to enter into contract with the National Concerts and Artists Corporation for the services of the Ballet Theatre to appear at the War Memorial Opera House with the San Francisco Symphony Orchestra on February 1,2,3,4 (Matinee), 4 and February 8,9,10,11 (Matinee), 11 - on a percentage basis of 60%-40% - the Art Commission to receive 40% of the gross.

Upon motion of Commissioner Hubbard, seconded by Commissioner Schage, the above Resolution met with the unanimous approval of the Commission.

e) Leave of Absence - Secretary

RESOLUTION #553-1944 S

On Recommendation of the Music Committee

RESOLVED - At a regular monthly meeting of the Art Commission held Wednesday, September 13, 1944, Room 228, City Hall at 11:00 A.M. - that the Art Commission does hereby grant a leave of absence to the Secretary to proceed to New York in discharge of routine duties in connection with the 1944-1945 Municipal Concerts Series.

BE IT RESOLVED - That the Secretary contact the Ballet Theatre for the San Francisco engagement, to be given under the auspices of the Art Commission, and to arrange with the Directors of the Company the San Francisco repertoire and the details of presentation. The Secretary is also instructed that, while in New York, he contact the representatives and directors of the National Concerts and Artists Corporation, the Columbia Concert, Hurok Attractions, and other agencies of a similar nature for the purpose of making contacts and arrangements with the various artists they represent for their appearance as guest attractions in conjunction with the Municipal Symphony Series presented by the Art Commission.

BE IT FURTHER RESOLVED - This trip is in accordance with Section 219 of the City Charter of the City and County of San Francisco, and the trip is in discharge of routine duties.

Upon motion of Commissioner Schage, seconded by Commissioner Ronchi, the preceeding Resolution met with the unanimous approval of the Commission.

UNFINISHED BUSINESS a) Release of Publicity to the Press - The Chair submitted the following Resolution, and moved for its adoption -

RESOLUTION #554-1944 S

RESOLVED - At a regular monthly meeting of the Art Commission held Wednesday, September 13, 1944, Room 228, City Hall at 11:00 A.M. - the by-laws of

the Art Commission of the City and County are hereby amended to read as follows:

SECTION III Amendment II

"In all instances the Secretary shall prepare, plan and release, subject to the approval of the Commission, all publicity concerning matters of public relations and the official activities of the Art Commission."

Commissioner Daniels seconded the Chair's motion - Commissioner Bufano objected, and the Secretary was instructed to call the Roll:

AYES:

Commissioner Dailey
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hubbard
Commissioner Lapham - Mayor
Commissioner Lewis
Commissioner Macky
Commissioner Ronchi
Commissioner Schage
Commissioner Wilson

NO:

Commissioner Bufano

b) Resolution - Submission of Projects to City Planning Commission -

The Chair introduced the following Resolution:

RESOLUTION #555-1944 S

BE IT RESOLVED - At a regular meeting of the Art Commission held Wednesday, September 13, 1944, Room 228, City Hall at 11:00 A.M. - the Commission does hereby request that the City Planning Commission include in the Master Plan of Post-War Improvements the following projects:

(1) CIVIC AUDITORIUM

Remodeling of the interior of the Civic Auditorium as outlined and specified in the plans of Elridge Spencer, submitted and approved by the Art Commission in July, 1936 - approximate cost, $100,000.00.

(2) FACADE - ORPHEUM THEATRE

Suitable architectural treatment of the blank walls of the Fulton and Hyde Street sides of the Orpheum Theatre, with the facade of this building being in harmony with the architectural design of the Civic Center.

(3) WIDENING AND BEAUTIFICATION OF FULTON STREET

Fulton Street westerly from Franklin Street to Scott Street, transforming same into a broad tree-lined boulevard, with a like diagonal extension southwesterly, from Fulton Street and Scott Street to unite with the Panhandle of Golden Gate Park at Baker Street between Fell and Oak Streets.

(Preliminary study for this project was submitted to the Art Commission on November 11, 1932, by former Art Commissioner Emerson Knight, and was approved bt the Art Commission.)

BE IT FURTHER RESOLVED - That copies of this Resolution be forwarded to His Honor the Mayor, the Board of Supervisors and to the City Planning Commission.

Before submitting the question, the Chair stated that at the last meeting of the Commission, held August 9th, Commissioner Verdier had submitted a recommendation for the improvement of the road leading from the Cliff House to the Legion of Honor and asked if it would be the pleasure of the Board to include such a project in its recommendation to the City Planning Commission.

Commissioner Wilson informed the Board that this project, calling for the improvement of the road in the vicinity of the Legion of Honor, had been included in the recommendations and requests of the Board of Park Commissioners.

In view of the action of the Park Commission, this project was not included in the Art Commission's recommendations.

Upon motion of Commissioner Spencer, seconded by Commissioner Schage, the preceeding Resolution met with the unanimous approval of the Commission.

The Chair asked, if it would be the pleasure of the Board, that the Secretary forward a letter to various officials of the City and County of San Francisco, calling their attention to Section 46 of the City Charter (Powers and Duties of Art Commission).

Upon motion duly made and seconded, it was the unanimous opinion of the Commission that the Secretary be so instructed.

COMMUNICATIONS The Secretary stated that communications from the Red Cross, Letterman Hospital, Veterans Administration, Naval Hospital - Treasure Island, had been forwarded to the Art Commission thanking the Commission for the services of the Municipal Band and the Municipal Chorus for their entertainment of the disabled men in the service.

(Note - The communications from the above have been duly acknowledged and filed.)

Commissioner Bufano requested the privilege of the floor and made a motion to the effect -

> "That six or seven of the nine to fifteen performances of the San Francisco Symphony and Russian Ballet be offered free of charge to the men and women of the armed forces with their escorts and families; three of these performances would be given at various camps, such as Fort Ord, Hamilton Field, Camp Roberts, and the Presidio at San Francisco."

Commissioner Bufano submitted the following telegram:

> "Beniamino Bufano
> Art Commission Offices
>
> In full accord with your proposition that Symphony gives free performances at Opera House and camps to armed forces, I will be very pleased to second your motion. Stop. Kind regards to our fellow members of Art Commission.
>
> Paul Verdier."

The Chair ruled that such a second was illegal, for the reason that the person seconding the motion must be present at the meeting.

The motion failed for want of a second.

(The Chair asked the Secretary the arrangements the Art Commission had for men and women in the Armed Services.)

The Secretary stated that the Art Commission (by Resolution #508-1944 S) had always invited men and women in the Armed Forces to the Municipal Concerts, and had provided free seats for them. During the past year, thousands of

men and women had been admitted to these concerts free of charge. The Secretary informed the Board that during the past year, the San Francisco Symphony, with its conductor, Mr. Monteux, had presented concerts in various camps and stations. These concerts were arranged by the Armed Forces Entertainment Committee, the Musical Association and the Symphony members of the Musicians Union who had donated their services.

The Secretary further stated that plans were under way to have the San Francisco Symphony appear during the coming season at Camp Ord, Camp Stoneman, Treasure Island Naval Base and other stations.

Commissioner Bufano requested the privilege of the floor and submitted the following motion:

> "That six or seven of the nine to fifteen performances of the San Francisco Symphony and Russian Ballet be offered free of charge to the men and women of the Armed Forces with their escorts and families."

The motion failed for want of a second.

ADJOURNMENT

Upon motion of Commissioner Fleishhacker, seconded by Commissioner Hubbard, the meeting adjourned at 11:58 A.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary.

San Francisco, California

October 11, 1944

REGULAR MEETING

The regular meeting of the Art Commission was held Wednesday, October 11, 1944, Room 228, City Hall at 11:00 A.M.

President Edward L. Frick presided in the Chair.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hayden
Commissioner Hubbard
Commissioner Lapham
Commissioner Lewis
Commissioner Macky
Commissioner Ronchi
Commissioner Schage
Commissioner Schmulowitz
Commissioner Spencer
Commissioner Verdier

There were absent:

Commissioner Dailey
Commissioner Wilson

CALENDAR

The following calendar was submitted:

1. Roll Call
2. Adoption of Minutes (September 13, 1944)
3. Charter Revision
4. Letter - Re Placement Works of Art of Bufano
5. Letter - City Planning Commission
6. Music Committee
   a) Minicipal Band - November
7. New Business
8. Adjournment

ADOPTION OF MINUTES

Upon motion of Commissioner Hubbard - seconded by Commissioner Ronchi, the minutes of the last regular meeting held September 13, 1944, were duly adopted unanimously by the Commission.

CHARTER REVISION

Previous to the meeting, the Chair forwarded to each member of the Commission the following copy of the letter from Mayor Roger D. Lapham:

"MAYOR'S OFFICE
CITY AND COUNTY OF SAN FRANCISCO

October 3, 1944

TO ALL DEPARTMENTS, BOARDS AND COMMISSIONS:

On September 22, 1944, the Charter Revision Committee adopted the following recommendation:

> "*****that the Mayor be requested to solicit, immediately, from all Department Heads, Boards and Commissions of the City and County of San Francisco their suggestions and recommendations on Charter Revision - in writing - as pertain to their Departments, Boards or Commissions."

It is highly desirable that these recommendations be submitted as promptly as possible, inasmuch as the Charter Revision Committee is anxious to have a draft of the revised charter in my hands by the first of the year.

Therefore, I am asking you to submit suggested changes in the charter as pertain to your department as quickly as possible and not later than October 16. Communications should be addressed to Mr. Renest Meyer, Secretary of the Charter Revision Committee, Mayor's Office, City Hall.

Sincerely,

Roger D. Lapham
Mayor

The following recommendations were submitted for the approval of the Commission:

(The references to the proposed changes hereinafter set forth are directed to the publication of the Charter of 1943. Submitted by Nat Schmulowitz)

1. Section 45, page 30, line 6 - change the word "three" to the word "two".

2. Section 45, page 30, line 7 - change the words "a musician" to read "two musicians".

3. Section 45, page 31, line 12 - insert after the word "legacy" the following: "given, devised or bequeathed to the City and County".

4. Section 46, page 31, third paragraph, line 1 - delete the word "all" and substitute in lieu thereof the word "such".

5. Section 46, page 31, third paragraph, line 2 - insert between the word "for" and the word "music" the words "art or".

6. Section 46, page 31, third paragraph, line 3 - add after the word "music" the following: "as may be assigned to it from time to time by charter ordinance or executive action provided that nothing herein contained shall be construed to limit or abridge the legal powers in respect of art or music of (1) the Park Commission; (2) the Recreation Commission; (3) the Library Commission; or (4) the Board of Education.

7. Section 46, page 31, fourth paragraph, line 1 -

delete the phrase "reasonable supervision of policy" and substitute in its place the word "powers".

8. Section 46, page 31, fourth paragraph, line 2 - insert after the word "arts" the phrase "or music".

9. Section 46, page 31, fourth paragraph, line 2 - insert before the word "ordinance" the word "charter".

10. Section 78, page 60 - amend subdivision (e) to read as follows: "For the Art Commission for the purpose of maintaining a symphony orchestra, not less than one-half cent and not more than three-fourths cents on each $100.00 of said assessed valuation, the exact amount thereof to be determined each year by the Board of Supervisors."

11. Section 45, page 32, second paragraph - add at the end thereof immediately following the word "county" the following: "provided, however, that nothing herein contained shall be construed to prohibit any member of this commission from receiving any compensation for any service as an artist for the benefit of the City and County, if such service is rendered in connection with a work of art which shall be submitted to and approved by the commission at a meeting at which said commissioner's presence is not necessary to constitute a quorum for the transaction of business and at which meeting said commissioner shall be disqualified from voting".

(The following was submitted by Commissioner Spencer.)

Section 45. An art commission for the city and county is hereby created, consisting of fifteen members appointed by the mayor and six ex-officio members. The ex-officio members shall be the mayor and the chairmen of the following boards and commissions: Public Library, Park, City Planning, de Young Memorial Museum and California Palace of the Legion of Honor. The Mayor shall appoint three lay members, and two each from the six following classifications: painter, sculptor, musicial, litterateur, architect and landscape architect. In appointing the twelve professional members, the mayor shall solicit nominations from architectural, art, musical, literary and other cultural organizations of the city."

(Commissioner Bufano submitted briefly the following:)

"(1) That the name of the commission be changed to "arts" commission.

(2) That the membership of the commission be reduced to six members, to include a painter, a sculptor, a writer, an architect, a musicologist and a business man - together with the Mayor and the Chief Administrative Officer as ex-officio members.

(3) That the commission form a committee of the whole.

(4) That the commission sponsor and promote the arts in all its forms."

The Chair pointed out that the submitted recommendations would require a great deal of time and study before voting upon them.

Commissioner Schmulowitz asked the Mayor if an extension of time would be at all possible. The Mayor granted the request, and set Monday, October 23, as the final date for submissions.

The Chair informed the Board that there would be a special meeting of the Commission Thursday, October 19, Room 228, City Hall at 11:00 A.M. - and requested that copies of the submitted recommendations be forwarded to each member of the Commission before the meeting, together with a copy of the following letter from Mrs. Hans Klussman, President of the San Francisco Federation of Arts:

SAN FRANCISCO FEDERATION OF ARTS
3080 PACIFIC AVENUE
SAN FRANCISCO, CALIFORNIA

October 10th, 1944

The Honorable Roger D. Lapham, Mayor
City and County of San Francisco
City Hall
San Francisco 2, California

Dear Mr. Mayor:

The San Francisco Federation of Arts respectfully submits the following suggestions for the improvement of the status of the Art and other Commissions and for the betterment of their relations with the various city departments.

1. The City Planning Commission should act as a directing body and be given the overall control of all planning in the city. As you know, this procedure has been followed successfully in New York. In this way, the City Planning Commission, acting as a clearing-house, would overcome the present lack of co-ordination and co-operation of the various commissions and city departments.

2. The procedure of granting permits should be such that the approval of all the commissions concerned should be required at the time application for permit is made.

This would automatically give the same punitive powers to the decisions of the various commissions as are already possessed by the city departments.

b. It should be required that all matters having to pass the Art Commission be presented and approved in the initial stage and not when the plan has been practically completed.

We submit this in the hope that it may be of some assistance in bringing about a better inter-departmental and inter-commission relationship.

Sincerely yours,

(Mrs. Hans) Frieda Klussman (Signed)
President

LETTER RE WORKS OF ART

The following letter was read:

1270 Third Avenue
San Francisco 22
September 25, 1944

Art Commission
City of San Francisco
San Francisco

Gentlemen:

I understand that it has been suggested that Mr. Bufano's sculpture be placed here and there about the city parks. I should question very much the wisdom of such a procedure.

May I suggest that a proper place be provided for his particular type of genius that will at the same time provide an interesting and yet not too expensive place where we may use our feet to carry us. It may also make possible suitable niches for the statuary referred to. I refer to a maze employing the really lovely evergreens that I see here and there in the park that came from Treasure Island - unless suitable place has been found for them elsewhere - and while arrangements might be made for sculptured boxwood ultimately, perhaps green privot could be used until we had enough of the boxwood. The center of the maze might have a simple open-summer house with benches and seats so that lurch might be enjoyed. I doubt if I should have statues here. They would be effectively placed at the end of paths.

Before you throw this aside it might be well to look up a number of maze plans. If it pleases you I ask only that I be given a chance to pass a bit upon the work before it is done.

Very truly yours,

H. Reid (Signed)

The above letter was referred to the Park Commission for their consideration.

LETTER

CITY PLANNING COMMISSION

The following letter was read:

"October 5, 1944

Art Commission
City Hall
San Francisco

Gentlemen:

Acknowledgement is made of your letter of September 27, enclosing five copies of the individual project estimate for remodeling the interior of the Civic Auditorium, together with sketches and other information relative to improving the Orpheum Theatre Walls and the widening and beautification of Fulton Street.

Your cooperation in submitting these proposals for postwar improvements is appreciated.

Very truly yours,

L. Deming Tilton
Director of Planning

By: L. G. Hall (Signed)

LDT:LBC"

MUSIC COMMITTEE

Commissioner Hubbard submitted the following Resolution:

RESOLUTION #556-1944 S

Upon Recommendation of the Music Committee

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

RESOLVED At a regular meeting of the Art Commission held Wednesday, October 11, 1944, Room 228, City Hall at 11:00 A.M. - the Commission does hereby authorize the following:

November 4	Fort Miley Hospital	$ 275.00
November 9	Letterman Hospital	$ 250.00
November 14	San Francisco Hospital	$ 200.00
November 19	Laguna Honda Home	$ 250.00
November 23	San Francisco Health Farm	$ 250.00
November 25	Treasure Island	$ 275.00
		$1500.00

Upon motion of Commissioner Hubbard, seconded by Commissioner Ronchi, the above Resolution met with the unanimous approval of the Commission.

ADJOURNMENT

Upon motion of Commissioner Schmulowitz, seconded by Commissioner Verdier, the meeting adjourned at 12:16 P.M.

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

October 19, 1944

SPECIAL MEETING

A special meeting of the Art Commission was held Thursday, October 19, 1944, Room 228, City Hall at 11:00 A.M. - for the purpose of voting upon the recommendations submitted at the last regular meeting of the Commission, October 11, 1944.

President Edward L. Frick presided in the chair.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Frick
Commissioner Hubbard
Commissioner Lewis
Commissioner Macky
Commissioner Ronchi
Commissioner Schmulowitz
Commissioner Spencer
Commissioner Verdier
Commissioner Wilson

There were absent:

Commissioner Dailey
Commissioner Fleishhacker
Commissioner Hayden
Commissioner Lapham
Commissioner Schage

The Chair asked Commissioner Schmulowitz to read his recommendations, and requested that the Commission vote upon each point.

Commissioner Schmulowitz read items (1) and (2):

"(1) Section 45, page 30, line 6 - change the word "three" to the word "two"."

"(2) Section 45, page 30, line 7 - change the words "a musician" to read "two Musicians"."

Commissioner Hubbard moved for their adoption - seconded by Commissioner Spencer. The Chair requested that the Roll Call be taken:

AYES - Commissioners Hubbard, Macky, Schmulowitz, Spencer.
NO - Commissioners Bufano, Daniels, Frick, Lewis, Ronchi and Verdier.

(Note: Commissioner Wilson asked that he be excused from voting, as he is a member of the Charter Revision Committee. His request was granted by the Chair.)

Commissioner Schmulowitz read items (3) and (11):

"(3) Section 45, page 31, line 12 - insert after the word "legacy" the following: "given, devised or bequeathed to the City and County".

"(11) Section 45, page 32, second paragraph - add at the end thereof immediately following the word "county" the following: "provided, however, that nothing herein contained shall be construed to prohibit any member of this commission from receiving any compensation for any service as an artist for the benefit of the City and County, if such service is rendered in connection with a work of art which shall be submitted to and approved by the commission at a meeting at which said commissioner's presence in not necessary to constitute a quorum for the transaction of business and at which meeting said commissioner shall be disqualified from voting."

Commissioner Daniels moved for their adoption - seconded by Commissioner Spencer. The Chair requested that the Roll Call be taken:

AYES: Commissioners Daniels, Frick, Hubbard, Lewis, Macky, Ronchi, Schmulowitz, Spencer, Verdier.

NO: Commissioner Bufano.

Commissioner Schmulowitz read items (4), (5) and (6):

"(4) Section 46, page 31, third paragraph, line 1 - delete the word "all" and substitute in lieu thereof the word "such".

"(5) Section 46, page 31, third paragraph, line 2 - insert between the word "for" and the word "music" the words "art or".

"(6) Section 46, page 31, third paragraph, line 3 - add after the word "music" the following: as may be assigned to it from time to time by charter ordinance or executive action provided that nothing herein contained shall be construed to limit or abridge the legal powers in respect of art or music of (1) the Park Commission; (2) the Recreation Commission; (3) the Library Commission; or (4) the Board of Education."

Commissioner Hubbard moved for their adoption - seconded by Commissioner Daniels. The Chair requested that the Roll Call be taken:

AYES: Commissioners Daniels, Frick, Hubbard, Lewis, Macky, Schmulowitz, Spencer, Verdier.

NO: Commissioners Bufano and Ronchi.

Commissioner Schmulowitz read items (7), (8) and (9):

"(7) Section 46, page 31, fourth paragraph, line 1 - delete the phrase "reasonable supervision of policy" and substitute in its place the word "powers".

"(8) Section 46, page 31, fourth paragraph, line 2 - insert after the word "arts" the phrase "or music".

"(9) Section 46, page 31, fourth paragraph, line 2 -

insert before the word "ordinance" the word "charter"."

Upon motion of Commissioner Hubbard, seconded by Commissioner Lewis, the above recommendations met with unanimous approval of the Commission.

Commissioner Schmulowitz read item (10):

"(10) Section 78, page 60 - amend subdivision (e) to read as follows: "For the Art Commission for the purpose of maintaining a symphony orchestra, not less than one half cent and not more than three fourths cent on each one hundred dollars of said assessed valuation, the exact amount thereof to be determined each year by the Board of Supervisors."

Upon motion of Commissioner Hubbard, seconded by Commissioner Macky, the above recommendation met with the unanimous approval of the Commission.

The following letter was read to the Commission:

"October 18, 1944

Edward L. Frick, President
Art Commission
City and County of San Francisco
City Hall, Civic Center
San Francisco 2, California

Dear Mr. Frick:

Please withdraw the recommendation for change in the City Charter which I submitted at our last meeting, October 11th.

Cordially yours,

(Signed) Eldridge T. Spencer

ETS:md"

(Note: The following letter and recommendations were received from Commissioner Verdier. Copies of the recommendations were mailed to the Commission previous to the meeting;

"October 13, 1944

Mr. Edward L. Frick, President
San Francisco Art Commission
City Hall
San Francisco, California

Dear Mr. Frick:

Enclosed please find my suggestions for a "charter amendment" to the Sections 45 and 46 relative to the Art Commission and their powers and duties thereof.

Yours very truly,

(Signed) Paul Verdier, Commissioner
Art Commission

PV:gl"

Amendment

"That the Art Commission may be able to support more liberally various art activities other than the Symphony in San Francisco would receive one and one-half cent instead of one-half cent from the tax levy."

"That with this money, the Art Commission will subsidize the Symphony or any other art organization in need of their support and that whenever a performance is given under the direct control of the Art Commission, after all expenses, the gate receipts be credited to the Art Commission."

"That in the performances given directly under the control of the Art Commission, San Francisco's own talent be utilized in preference to imported artists from other cities, states or counties."

Commissioner Verdier requested the privilege of the floor, and stated that inasmuch as Commissioner Schmulowitz had submitted item (10), that he would withdraw his first paragraph.

Commissioner Verdier changed his amendment to read:

"For the Art Commission to promote various art projects three fourths cent on each one hundred dollars of said assessed valuation."

Commissioner Spencer moved for its adoption - seconded by Commissioner Daniels. The Chair requested that the Roll Call be taken:

AYES: Commissioners Bufano, Daniels, Frick, Hubbard, Lewis, Macky, Ronchi, Spencer, Verdier.

NO: Commissioner Schmulowitz.

(Note: Copy of the following proposal, submitted by Commissioner Bufano, were given to each member of the Commission preceding the meeting:

P R O P O S A L

I hereby propose that the tax levy for the Art Commission for the sponsoring of cultural activities such as the symphony, music, art and literature shall be three cents on each one hundred dollars.

The Art Commission for the City and County of San Francisco shall consist of eight members of whom six shall be regular members appointed by the Mayor, and shall include one musicologist, one painter, one sculptor, one architect, one writer and one business man. In addition, the Mayor and the Chief Administrative Officer shall be ex-officio members of the Art Commission. The Commission shall appoint a secretary-manager to serve at the pleasure of the Commission and who shall devote his working hours exclusively to the business of the Commission. The members of the Art Commission shall act only as a committee as a whole, should hold public meetings at least once each month,

and as a unit should decide and act upon all matters over which the Commission has jurisdiction or which are submitted for their consideration or advice. The active members of the Commission should receive compensation similar to that paid members of other active boards and committees.

My reasons for making this proposal are as follows:

1. The Art Commission is one of the most important institutions within the city life of the people because it deals with the spiritual and cultural forces of its citizens.

2. The cultural and moral benefits that the Commission would lend to its people through cultural channels are indispensable to the citizenry and to the betterment of the human race as a whole.

3. I believe that the artists of any community have a most practical and cultural element to give to their government and its people. The truth of this statement can be seen by reviewing the pages of history wherein art and music have played indispensable parts in influencing and shaping the story of civilization until they have become an integral part of our very existence.

Washington, D. C. now sets aside for the artist, two per cent of all money used for government construction for the beautification of its buildings and parks.

I also make the following suggestions for the beautification and betterment of our city:

City beautification by planting of trees and ornamentation of lamp-posts with flower-boxes and vines. (These boxes could be filled with special flowers of the seasons planted in boxes straddling the lamp-posts along the main boulevards of downtown districts.)

A municipal aponsored symphony. This has a tremendous advertising potentiality and would be a great means of attracting people to our city.

The building of from five to seven units, such as studios, within the Golden Gate Park, that could be sponsored by the Art Commission and which would be offered yearly in scholarships to artists, writers, musicians, architects, etc., to further their studies in culture and research.

All the beautiful cities of the world are now only remembered and visited by millions of people from all parts of the globe because of what the artists have created and left for posterity. Rome, Florence, the Acropolis in Athens, Paris, Mexico, Pay Ping, the great tombs and temples of Egypt, the great cathedrals, the Ming tombs and the great sculptured and frescoed temples and caves of China and India, the Altamira Caves of Spain, the great temple of Ankor Wat and Ankor Tom in Cambodia are outstanding records and vivid reminders of great peoples and great civilizations.

We today, in San Francisco, have in our midst, under our very noses, great artists - as great as

any of the old masters, if not greater!

Respectfully submitted,

Beniamino Bufano (Signed)

Commissioner Bufano made a motion that it be submitted as a whole and that each point not be voted upon by the Board.

The motion failed for want of a second, as the members were of the opinion that it should have been mailed to the Commission along with the other recommendations so that the Commission would have been able to study it before the meeting.

Commissioner Bufano requested the Commission to submit his personal suggestions to the Mayor with the recommendations of the Commission.

The Chair advised Mr. Bufano that his personal re-recommendations could be submitted to the Charter Revision Committee, as a person, but not along with the recommendations of the Board.

ADJOURNMENT Upon motion of Commissioner Hubbard, seconded by Commissioner Ronchi, the meeting adjourned at 1:45 P.M.

(NOTE) Following the meeting, the following letter and recommendations were forwarded to Mr. Ernest Meyer, Secretary of the Charter Revision Committee:

October 23, 1944

Mr. Ernest Meyer
Charter Revision Committee
Mayor's Office
City Hall

Dear Mr. Meyer:

This will acknowledge the Mayor's letter of October 3, 1944, requesting from all Department Heads, Boards and Commissions of the City and County of San Francisco their suggestions and recommendations on Charter Revision, as pertain to their Departments, Boards or Commissions.

The Art Commission respectfully submits the enclosed suggestions and recommendations approved at its meeting of October 19, 1944, for the consideration of the Charter Revision Committee.

Yours very truly,

LLF/cm

SUGGESTIONS AND RECOMMENDATIONS-CHARTER REVISION

(Section 45 - City Charter)

1. "The members of the commission shall serve without compensation. No member of this commission shall receive from the city and county, or from any trust, donation, or legacy, any compensation for any service as an artist for the benefit of the city and county."

   (Section 45 - third paragraph - insert after the word "legacy" the following: "given, devised or bequeathed to the city and county." Add at the end thereof immediately following the word "county" the following: provided, however, that nothing herein contained shall be construed to prohibit any member of this commission from receiving any compensation for any service as an artist for the benefit of the City and County, if such service is rendered in connection with a work of art which shall be submitted to and approved by the commission at a meeting at which said commissioner's presence is not necessary to constitute a quorum for the transaction of business and at which meeting said commissioner shall be disqualified from voting.")

2. The members of the commission shall serve without compensation. No member of this commission shall receive from the city and county, or from any trust, donation, or legacy, given, devised or bequeathed to the city and county, any compensation for any service as an artist for the benefit of the city and county, provided, however, that nothing herein contained shall be construed to prohibit any member of this commission from recieving any compensation for any service as an artist for the benefit of the city and county, if such service is rendered in connection with a work of art which shall be submitted to and approved by the commission at a meeting at which said commissioner's presence is not necessary to constitute a quorum for the transaction of business and at which meeting said commissioner shall be disqualified from voting.

(Section 46 - City Charter)

"The commission shall supervise and control the expenditure of all appropriations made by the board of supervisors for music and the advancement of art or music."

(Section 46 - third paragraph - delete the word "all" and substitute in lieu thereof the word "such". Insert between the word "for" and the word "music" the words "art or". Add after the word "music" the words "as may be assigned to it from time to time by charter ordinance or executive action provided that nothing herein contained shall be construed to limit or abridge the legal powers in respect of art or music of (1) the Park Commission; (2) the Recreation Commission; (3) the Library Commission; or (4) the Board of Education."

The commission shall supervise and control the expenditure of such appropriations made by the board of supervisors for art or music and the advancement of art or music, as may be assigned to it from time to time by charter ordinance or executive action provided that nothing contained herein shall be construed to limit or abridge the legal powers in respect of art or music of (1) the Park Commission; (2) the Recreation Commission; (3) the Library Commission; or (4) the Board of Education.

3. (Section 46 - City Charter)

"The commission shall exercise all reasonable supervision of policy connected with the arts as may hereafter be assigned to it by ordinance action."

(Section 46 - fourth paragraph - delete the phrase "reasonable supervision of policy" and substitute in its place the words "powers". Insert after the word "arts" the phrase "or made". Insert before the word "ordinance" the word "charter".)

The commission shall exercise all powers of policy connected with the arts or music as may hereafter be assigned to it by charter ordinance action.

4. (Section 78 - City Charter)

"(e) for the art commission for the purpose of maintaining a symphony orchestra one-half cent on each one hundred dollars of said assessed valuation."

(Section 78 - Amend subdivision (e) to read as follows: "for the art commission for the purpose of maintaining a symphony orchestra, not less than one-half cent and not more than three-fourths cent on each one hundred dollars of said valuation, the exact amount thereof to be determined each year by the Board of Supervisors.)

5. For the art commission to promote various art projects three-fourths cent on each one hundred dollars of said assessed valuation.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

1372

San Francisco, California

November 8, 1944

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, November 8, 1944, Room 228, City Hall at 11:00 A.M.

President Edward L. Frick presided in the Chair.

ROLL CALL

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hubbard
Commissioner Lewis
Commissioner Macky
Commissioner Schmulowitz
Commissioner Spencer
Commissioner Verdier
Commissioner Wilson

There were absent:

Commissioner Dailey
Commissioner Hayden
Commissioner Lapham
Commissioner Ronchi
Commissioner Schage

ADOPTION OF MINUTES

Upon motion of Commissioner Schmulowitz - seconded by Commissioner Hubbard, the minutes of the regular meeting of October 11, and of the special meeting of October 19 were duly adopted unanimously by the Commission.

CALENDAR

The Secretary presented the following Calendar:

1. Roll Call
2. Adoption of Minutes (Meetings of October 11, and October 19.)
3. Report, Committee of Painting and Sculpture - Re Location of Sculpture of Commissioner Bufano.
4. Copy of Letter to Board of Supervisors from Commissioner Verdier - Re Placement of Sculpture of Commissioner Bufano.
5. Communication from City Planning Commission - Re Post-War Improvements.
6. New Business
7. Adjournment

REPORT

COMMITTEE OF PAINTING AND SCULPTURE

The Committee of Painting and Sculpture submitted

the following report:

"In a communication, dated October 28, 1944, from the Board of Park Commissioners, the Art Commission was requested to approve the following sites for the location of specified pieces of sculpture of Mr. Beniamino Bufano:

DESCRIPTION	LOCATION
Two Fish	Easterly end of island in long pool between Lion House and Pachyderm House, identified as #1 on Park Map #4015.
Cat and Mouse and Rabbit	Top of staircase leading to fountain pool on main east and west axis. Nos 2 and 3 on Park Map #4015.
Two Sea Lions	Three suggested locations at Seal pool - choice to be the judgement of the S. F. Art Commission, #4 on Park Map #4015.
Bear and Cubs	Lawn area on south side of walk fronting the bear dens, No. 5 of Park Map #4015.

"The Committee of Painting and Sculpture, Commissioners Macky, Chairman - Daniels and Bufano visited on November 3, the San Francisco Zoological Gardens and inspected the above sites proposed by the Park Commission.

"The Committee of Painting and Sculpture recommends that the Art Commission approve the following locations as one of the suggestions for placement as specified in the above descriptions:

Two Fish

Cat and Mouse and Rabbit

Two Sea Lions (To be placed in the alcove of the Sea Pool.)

"The Committee is of the opinion that the location selected for the Bear and Cubs be disapproved, and that the Park Commission submit a more appropriate site."

Commissioner Schmulowitz moved for the adoption of the report - his motion being seconded by Commissioner Spencer.

Before the Roll Call was taken, Commissioner Verdier requested the privilege of the floor and read the following communication:

"November 1, 1944

Board of Supervisors
City of San Francisco
City Hall
San Francisco, California

Sirs:

It is my understanding that the collection of sculptures created by Beniamino Bufano during the past four years will find a permanent location in the very near future in San Francisco.

I understand that it is the wish of Bufano that the collection not be scattered in the various parks and streets of our city but kept as a group in one acceptable site.

As President of the Board of Trustees of the California Palace of the Legion of Honor, I would like very much to see this collection either:

(1) On both sides of the roadway leading to the Legion of Honor. (In this position it would resemble the "Avenue of the Mings" in China, which is also comprised of a group of animals.)

or (2) Overlooking the Golden Gate at the edge of the Palace of the Legion of Honor, as marked in red on the enclosed post card.

I am certain the beautiful Bufeno collection would be an additional attraction to the many visitors to the California Palce of the Legion of Honor.

Hoping this suggestion will be well received, believe me

Most Respectively,

PAUL VERDIER, PRESIDENT
BOARD OF TRUSTEES

cc: Admin. Brooks
Mayor Lapham
Art Commission

Commissioner Wilson pointed out that the California Palace of the Legion of Honor should make their request directly to the Park Commission, and not to the Board of Supervisors or to the Art Commission.

Commissioner Bufano requested that in view of Commissioner Verdier's communication - the Commission withhold final decision until other departments of the City had submitted their requests for the permanent installation of the sculpture.

Commissioner Macky, Chairman of the Committee of Painting and Sculpture, then withdrew his report. Commissioner Schmulowitz withdrew his motion, and Commissioner Spencer, his second.

It was the unanimous opinion of the Commission that a special meeting be held on Monday, November 27, 1944, for the final disposition for the location of Commissioner Bufano's sculpture.

The Secretary was instructed to communicate with the Chief Administrative Officer and request that he inform the Commission as to the jurisdiction and ownership of the sculpture, and as to the proper proceedure for its disposal.

COMMUNICATION CITY PLANNING COMMISSION

The following communication was read by the Secretary:

CITY PLANNING COMMISSION
CITY & COUNTY OF SAN FRANCISCO

November 2, 1944

Art Commission
Room 236, City Hall

Gentlemen:

We are transmitting herewith one set of the individual project estimate and summary of your proposed post-war improvements. The individual form has been numbered for indentification. This project number has been used in our Preliminary Report of a Six-Year Program of Post-war Improvements.

Very truly yours,

L. Deming Tilton
Director of Planning

By: L. G. Hall (Signed)

LDT:LBC
enc.

"To provide the Art Commission with a hall in which it can stage its attractions at popular prices.

"Installation of Proscenium wall, stages, back stage facilities, accoustical ceiling, lighting, public address, balcony screens and other items required for a complete scheme."

NEW BUSINESS Commissioner Verdier submitted a request that the Art Commission give three Symphony Concerts at the War Memorial Opera House for the men and women in the Armed Forces and their families.

The Chair referred Commissioner Verdier's request to the Music Committee.

ADJOURNMENT

Upon motion of Commissioner Hubbard - seconded by Commissioner Spencer the meeting adjourned at 12:22 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California

November 27, 1944

SPECIAL MEETING

A special meeting of the Art Commission was held Monday, November 27, 1944, Room 228, City Hall at 11:00 A.M.

President Edward L. Frick presided in the Chair.

ROLL CALL

There were present:

Commissioner Beniamino Bufano
Commissioner Mark Daniels
Commissioner Edward L. Frick
Commissioner J. Emmet Hayden
Commissioner Oscar Lewis
Commissioner Spencer Macky
Commissioner Nat Schmulowitz
Commissioner Elridge T. Spencer
Commissioner Paul Verdier
Commissioner Lloyd E. Wilson

There were absent:

Commissioner Gardner Dailey
Commissioner Herbert Fleishhacker
Commissioner Elmer Hubbard
Commissioner Roger D. Lapham - Mayor
Commissioner Ottorino Ronchi
Commissioner Florentine Schage

ADOPTION OF MINUTES

CORRECTION - PAGE 5 (MINUTES OF NOVEMBER 8, 1944)

Commissioner Bufano concurred with Commissioner Verdier's request that the Art Commission give three Symphony Concerts at the War Memorial Opera House for the men and women in the Armed Forces, and their families.

Upon motion of Commissioner Hayden, seconded by Commissioner Verdier the minutes of the previous meeting were duly adopted, with the above correction, unanimously by the Commission.

LOCATION-SCULPTURE

The Chair stated that the matter before the Board for this special meeting was the request of the Honorable Board of Park Commissioners for the approval of the location, in the Zoological Gardens, of specified pieces of sculpture of Commissioner Beniamino Bufano as outlined in the request of the Board of Park Commissioners in their communication of October 31, 1944, and recorded in the official minutes of the Art Commission. (Meeting of 11/8/44)

The Chair requested the Secretary to read the following communication:

"November 17, 1944

Mr. Joseph H. Dyer, Jr.,
Secretary, Art Commission
San Francisco

Dear Mr. Dyer:

This acknowledges receipt of your letter of November 10, 1944, inquiring as to procedure in connection with the Bufano Sculptures. It is the understanding of this office that -

1. The following named sculptures made by the WPA Art Project with Mr. Bufano as artist, are the property of the City and County, and now are under the jurisdiction of the Chief Administrative Officer:

7100 - Torso	7109 - Bear and Cubs
7101 - Fish	7110 - Big Cat
7102 - Fish	7111 - Double Seal
7103 - Cat and Mouse	7112 - Peace
7104 - Rabbit	7113 - Crab
7105 - Mouse	7099 - Frog
7107 - Horse and Rider	7106 - Penquin
7108 - Bear and Head	- Seal

(The last three named are temporarily at Aquatic Park.)

2. These sixteen sculptures are subject to allocation to Departments by the Board of Supervisors.

3. Before any of these sculptures can be installed permanently in a public place, their installation in such place or places must be approved by the Art Commission.

Very truly yours,

T.A.Brooks (Signed)
Chief Administrative Officer"

Commissioner Schmulowitz was of the opinion that before the Art Commission should extend their approval or disapproval of said sculptures, that the definite allocation should be established to Departments of the City for permanent installation by the Board of Supervisors, and the Chief Administrative Officer as outlined in the previous letter read by the Secretary from the Chief Administrative Officer.

Commissioner Wilson agreed to hold the request of the Park Commission in abeyance, and moved that the matter be placed on the regular calendar of the Art Commission at its January meeting.

The above motion was seconded by Commissioner Schmulowitz, and met with the approval of the Board.

MUSIC COMMITTEE

COMPLIMENTARY TICKETS

Commissioner Hayden presented the following Resolution, and moved for its adoption:

RESOLUTION #557-1944 S

RESOLVED - At a special meeting of the Art Commission held Monday, November 27, 1944, Room 228, City Hall at 11:00 A.M., the Secretary is hereby authorized to issue for promotion, publicity and official purposes, complimentary tickets to the Art Commission's 1944-1945 Municipal Concerts Series.

Commissioner Hayden's motion was seconded by Commissioner Spencer, and the above Resolution was duly adopted and approved by the Commission.

COMMUNICATION FROM ASSOCIATION OF LANDSCAPE ARCHITECTS

The following communication was read by the Secretary:

"November 13, 1944

Municipal Art Commission
City & County of San Francisco
City Hall

Dear Sirs:

The Association of Landscape Architects -- composed of professional landscape architects and city planners is interested in our city improvement and the aesthetic development of San Francisco. I am writing to offer the services of this association in the problem of placing the Bufano sculptures.

It has occurred to our Executive Board that you might be interested in securing an unbiased recommendation from a professional organization whose work includes the province of sculptures adornment as part of its professional field.

We would be happy to appoint a committee to work, in any way you might see fit, upon the problem if it would facilitate reaching a solution, and if you would so desire.

Yours very truly,

Thomas D. Church (Signed)

TDC:JM
cc: Mayor Lapham"

The Chair was of the opinion that such a request

should be made to the respective departments of the City under whose jurisdiction Mr. Bufano's sculptures would be placed.

The Board instructed the Secretary to advise the Association of Landscape Architects accordingly.

ADJOURNMENT Upon motion of Commissioner Hayden, seconded by Commissioner Spencer - the meeting adjourned at 12:12 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary - Art Commission

390

should be made to the respective departments of the City under whose jurisdiction Mr. Bufano's sculptures would be placed.

The Board - - - -

The above paragraph is a typographical error. Please see the preceeding page #1389.

Joseph H. Dyer, Jr.

San Francisco, California

December 13, 1944

REGULAR MEETING

A regular meeting of the Art Commission of the City and County of San Francisco was held Wednesday, December 13, 1944, Room 228, City Hall at 11:00 A.M.

President Edward L. Frick presided in the Chair.

ROLL CALL

The Secretary called the Roll:

There were present:

Commissioner Bufano
Commissioner Daniels
Commissioner Fleishhacker
Commissioner Frick
Commissioner Hayden
Commissioner Hubbard
Commissioner Macky
Commissioner Spencer
Commissioner Verdier
Commissioner Wilson

There were absent:

Commissioner Dailey
Commissioner Lapham
Commissioner Lewis
Commissioner Schage
Commissioner Schmulowitz

ADOPTION OF MINUTES

Upon motion of Commissioner Hayden - seconded by Commissioner Hubbard, the minutes of the special meeting held November 27, 1944 were duly adopted unanimously by the Commission.

The Chair paid the following tribute to the late Mr. Ottorino Ronchi:

"It is fitting at this time that we, the Commission, pay tribute to our fellow-commissioner, Mr. Ronchi, who passed away last month.

"Mr. Ronchi had been a member of the Art Commission since its inception. He worked hard and unselfishly for the betterment of all the arts.

"Those of us who knew him and worked with him had the greatest admiration and regard for his ideals. I am sure that we all regret his passing. San Francisco has lost an able and distinguished citizen."

The Secretary presented the following calendar:

1. Roll Call

2. Adoption of Minutes

3. Report - Music Committee
   a) Municipal Band

4. Communication
   American Guild of Organists

5. Resolution - Mr. Ottorino Ronchi

6. Adjournment

REPORT - MUSIC COM. DEC. 11, 1944 ROOM 236, CITY HALL

Members of the Music Committee -

Commissioners Hayden and Hubbard and

Commissioners Bufano and Verdier present.

Commissioner Verdier requested that the Music Committee recommend that the Art Commission give three Symphony Concerts free of charge to the Armed Forces. Commissioner Bufano concurred with Mr. Verdier.

It was the opinion of the members of the Music Committee that the request of Mr. Verdier could not be granted, as the entire budget, allocated for the Symphony - - - appropriation #416.200.02, had been contracted for and certified in accordance with the resolution of the Art Commission.

Commissioner Verdier stated that he would volunteer to raise the necessary funds, from the merchants of San Francisco, to give one, two or three concerts with the symphony orchestra for the armed forces, under the auspices of the Art Commission.

Commissioners Hayden and Hubbard considered Mr. Verdier's proposal a most laudable one and expressed their thanks for his efforts.

Commissioner Hubbard moved for the adoption of the above report - seconded by Commissioner Fleishhacker - the Secretary was instructed to call the Roll:

AYES: Commissioners Daniels, Fleishhacker, Frick, Hayden, Macky, Spencer, Verdier, Wilson.

NO: Commissioner Bufano.

Commissioner Verdier requested the privilege of the floor and stated that in his opinion the appearances of the Ballet with the San Francisco Symphony should not be limited to the Ballet Theatre, and that other companies should be considered.

The Chair called upon the Secretary who stated that the Art Commission had selected the Ballet Theatre as it was artistically, the foremost company in America with the highest financial returns.

This subject was referred to the Music Committee for further consideration.

MUNICIPAL BAND

The Music Committee submitted the following

Resolution:

RESOLUTION #558-1944 S

WHEREAS The Art Commission of the City and County of San Francisco is legally authorized and duly constituted to detail the Municipal Band for the City and County of San Francisco with musical entertainment free of any cost whatsoever, save as such costs may be defrayed by tax levy.

RESOLVED: At a regular meeting of the Art Commission held Wednesday, December 13, 1944, Room 228, City Hall at 11:00 A.M. the Commission does hereby authorize the following:

December 15	Orphan Homes	$ 300.00
December 17	Dante Army Hospital	$ 250.00
December 18	Fort Miley Hospital	$ 200.00
December 19	Treasure Island Hospital	$ 275.00
December 21	San Francisco Hospital	$ 250.00
December 22	Navy Hospital	$ 250.00
December 23	Little Sisters of the Poor	$ 250.00
December 24	San Francisco Health Farm	$ 250.00
December 25	Laguna Honda Home	$ 275.00
December 27	Jewish Home	$ 250.00
		$2550.00

Upon motion of Commissioner Hayden, seconded by Commissioner Wilson, the above Resolution met with the unanimous approval of the Commission.

COMMUNICATION American Guild of Organists

A communication was read by the Secretary from the American Guild of Organists requesting the Art Commission to include in its forthcoming budget, an appropriation for the presentation of organ concerts at the Civic Auditorium.

It was the unanimous opinion of the Commission that every consideration be given this request and that the matter be referred to the Music Committee for their consideration.

RESOLUTION MR. OTTORINO RONCHI - #559-0944 S

With profound sorrow the members of the Art Commission of the City and County of San Francisco record the death of one of its former members and past presidents,

MR. OTTORINO RONCHI

In recognition of his long and untiring services the Art Commission wishes to express its sense of loss in his death and its appreciation of his services as a member and officer of the Commission.

With his magnetic personality, his rare judgement as a connoisseur of the arts, and as a lover of music and the beautiful, he was a dominant figure in the activities of Art in the City of San Francisco.

BE IT RESOLVED, that at a regular meeting held on Wednesday, December 13, 1944, The Art Commission of the City and County of San Francisco adjourns today out of respect to his memory, and expresses the personal regrets of the members of the Commission.

BE IT FURTHER RESOLVED, that a copy of this resolution be spread upon the official minutes of the Art Commission of the City and County of San Francisco.

ROGER D. LAPHAM
MAYOR

EDWARD L. FRICK
PRESIDENT

Joseph H. Dyer, Jr.
Secretary

The Resolution met with the unanimous approval of the Commission and the meeting adjourned at 12:20 P.M. out of respect to the memory of Mr. Ronchi.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary